

Ekrem Gaida - Mids

The musical score is written for a single melodic line on a bass clef staff in common time (C). The key signature has one sharp (F#). The score is divided into several sections:

- Intro:** Measures 1-2. Chord: Am.
- Section A:** Measures 3-4. Chord: Am.
- Section B:** Measures 5-8. Chords: Am (measures 5-6), G (measure 7), Em (measure 8), Am (measures 9-10).
- Solo 1:** Measures 11-12. Chord: D (measure 11), open (measure 12).
- Solo 2:** Measures 13-14. Chord: D (measure 13), open (measure 14).
- Section C:** Measures 15-16. Chord: D (measures 15-16).
- Section D:** Measures 17-20. Chord: D (measures 17-18), open (measures 19-20).

Form:

as written, but some repeats are 2, some 4 . . . some are probably 8 . . .