

# G Street

melody

Ismail Luminovski

Arr. Paul Marini

**A**

straight 16ths

Section A, measures 1-4. The melody is written in treble clef, C major, 4/4 time. It features straight 16th notes. Measure 1: G4, A4, B4, C5. Measure 2: D5, C5, B4, A4. Measure 3: G4, F#4, E4, D4. Measure 4: C4, B3, A3, G3. There is a triplet of eighth notes in measure 3: G4, A4, B4.

**Interlude**

Interlude, measures 5-8. The melody is written in treble clef, C major, 4/4 time. Measure 5: G4, A4, B4, C5. Measure 6: D5, C5, B4, A4. Measure 7: G4, F#4, E4, D4. Measure 8: C4, B3, A3, G3. There is a triplet of eighth notes in measure 5: G4, A4, B4.

Accordion (G5 & fade out), simple darbuka

Add Tapan. Accordion vamp Gmin

Tapan hit on 4

**B** Tapan & bass out

Section B, measures 9-12. The melody is written in treble clef, C major, 4/4 time. Measure 9: G4, A4, B4, C5. Measure 10: D5, C5, B4, A4. Measure 11: G4, F#4, E4, D4. Measure 12: C4, B3, A3, G3. There is a triplet of eighth notes in measure 9: G4, A4, B4.

Tapan & bass in

Tapan & bass out

Section B, measures 13-16. The melody is written in treble clef, C major, 4/4 time. Measure 13: G4, A4, B4, C5. Measure 14: D5, C5, B4, A4. Measure 15: G4, F#4, E4, D4. Measure 16: C4, B3, A3, G3. There is a triplet of eighth notes in measure 13: G4, A4, B4.

Tapan & bass in

**C** swing 16ths

Section C, measures 17-26. The melody is written in treble clef, C major, 4/4 time. Measure 17: G4, A4, B4, C5. Measure 18: D5, C5, B4, A4. Measure 19: G4, F#4, E4, D4. Measure 20: C4, B3, A3, G3. There is a triplet of eighth notes in measure 17: G4, A4, B4.

Section C, measures 27-29. The melody is written in treble clef, C major, 4/4 time. Measure 27: G4, A4, B4, C5. Measure 28: D5, C5, B4, A4. Measure 29: G4, F#4, E4, D4. There is a triplet of eighth notes in measure 27: G4, A4, B4.

**D**

Section D, measures 30-35. The melody is written in treble clef, C major, 4/4 time. Measure 30: G4, A4, B4, C5. Measure 31: D5, C5, B4, A4. Measure 32: G4, F#4, E4, D4. Measure 33: C4, B3, A3, G3. There is a triplet of eighth notes in measure 30: G4, A4, B4.

**Form:**

A Interlude B C

A Interlude B C

A Interlude Interlude D A A