

Ismail Medley

Lead Sheet

Vamp 1 (4x)

$\text{♩} = 108$

A

B $\flat$

Accordion, Sousaphone (groove), Tapan. No Darbuka



Naborusa - A

Dm/A

F

5 Accordion, Sousaphone longtones. Tapan Guaguanco. No Darbuka



9 Gm

A



13 [B] Dm

C



17 B $\flat$

A



21 Dm

Gm

C

F



25 B $\flat$

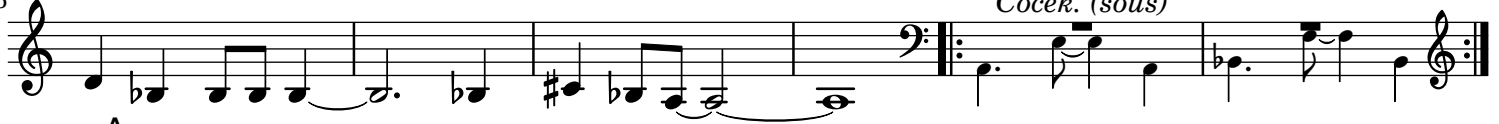
E

A

Vamp 2 (4x)

Cocok. (sous)

B $\flat$



31 [C] A Break

Groove. Add darbuka



35 Gm

A



39 [D] Gm

A



43 Gm

A



47 [B'] Dm

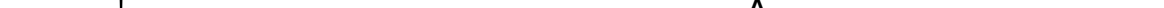
C



[illegible]

59 $B\flat$ E° A

65 A' Dm F
Break. Enter melody

69 

B' - again

73 

77

Musical notation for measures 77-80. Measure 77 starts with a treble clef and a key signature change to B-flat major (Bb). The notes are G4, F#4, E4, D4, C4, B3, A3, G3. Measure 78 has a whole note chord of Bb4 and A3. Measure 79 has a whole note chord of A4 and G3. Measure 80 has a whole note chord of A4 and G3.

81

Dm Gm C F

The musical notation for measures 81-84 is as follows:

- Measure 81:** Starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4. The bass line consists of quarter notes: D3, E3, F3, G3, A3. The measure is labeled with the chord **Dm**.
- Measure 82:** The melody continues with quarter notes: Bb4, A4, G4, F4, E4. The bass line continues with quarter notes: B2, C3, D3, E3, F3. The measure is labeled with the chord **Gm**.
- Measure 83:** The melody consists of quarter notes: D4, E4, F4, G4, A4. The bass line consists of quarter notes: G2, A2, B2, C3, D3. The measure is labeled with the chord **C**.
- Measure 84:** The melody consists of quarter notes: Bb4, A4, G4, F4, E4. The bass line consists of quarter notes: E2, F2, G2, A2, B2. The measure is labeled with the chord **F**.

85 B $\flat$ E $\emptyset$ A Vamp 3 (4x) Solo 1 (A hij)

Cocek 'KO'

93 **A**
solo lick

93 **A**
solo lick

97 *A* continue solo *hits*



97 *A* continue solo *hits*

Song2 - E

Musical notation for measures 101-104:

- Measure 101:** Chord Dm (*Break*). Notes: F#4, G4.
- Measure 102:** Chord Gm. Notes: A4, B4.
- Measure 103:** Chords E[♭] (*Rhythm enter*) and E[♭]/B^b. Notes: C#4, D4, E4, F4.
- Measure 104:** Chord A. Notes: G4, A4, B4.

105 Dm with embellishments Gm E[∅] E[∅]/B^b A ¹⁻² | 3. Enter melody

110 **[F]** A Break hits C B B^b B^b/E

114 A C A

118 **[E']** Dm Gm E[∅] E[∅]/B^b A ¹ | 2.

F - again

123 A Break hits C B B^b B^b/E

127 A C A

E' - again

131 Dm Gm E[∅] E[∅]/B^b A ¹ | 2.

Vamp 4

136 ⁷A 4 on the floor cocek (sasa...). Reeds in. A ⁷A A

142 Gm Special funk sasa. Add trumpets. A Gm A

Solo 2

148 A A⁷ G/A A mixolydian solo transition...thing. Accordion. First cocek. Light Darbuka.

Ramo Ramo - G

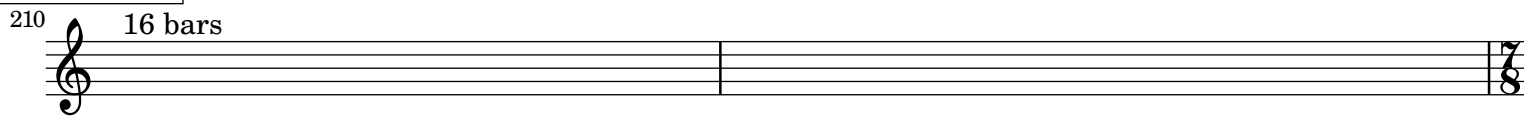
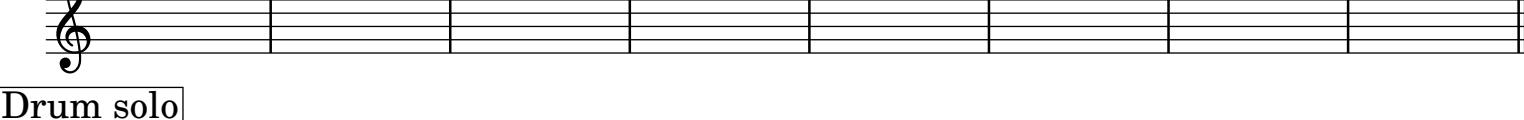
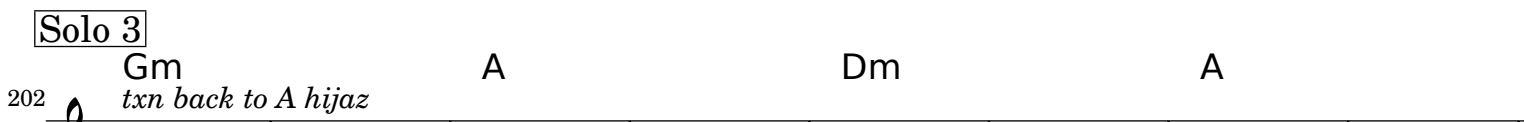
154 A Cocek 'reggae' light. Ethereal. D A D A

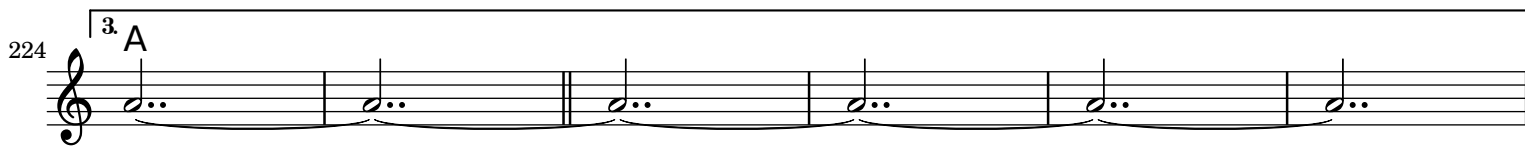
160 G A

4

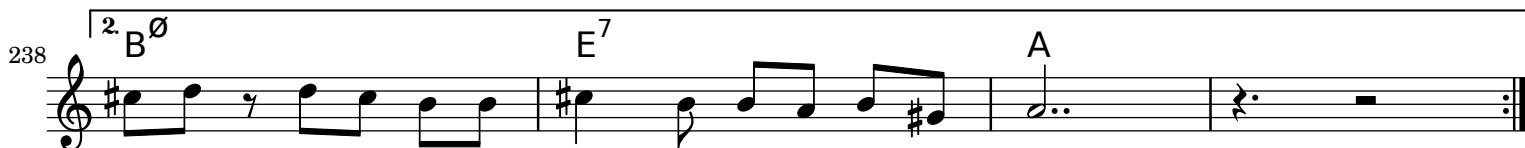
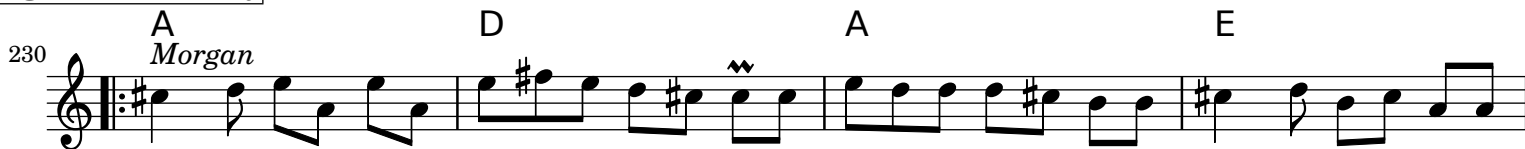


Ramo Ramo tag





Song 5 - J - A maj



Tag



Solo 4 - B hij



272 **L** *All melody* B C Am B C Am B 4x

276 **M** Am B 4x Am B 4x Am B 3x