

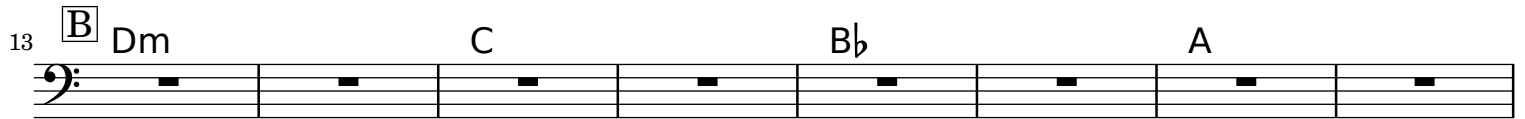
Ismail Medley

Midbrass

Vamp 1 (4x)

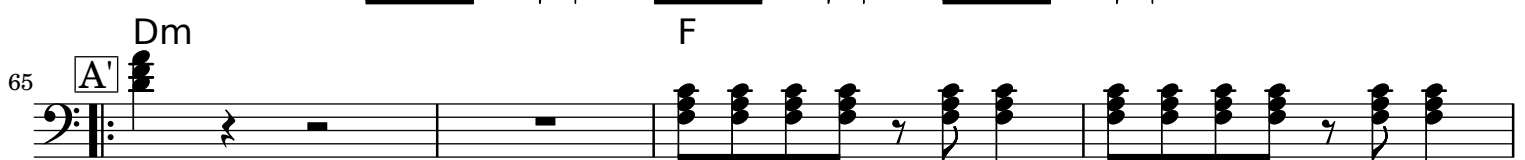
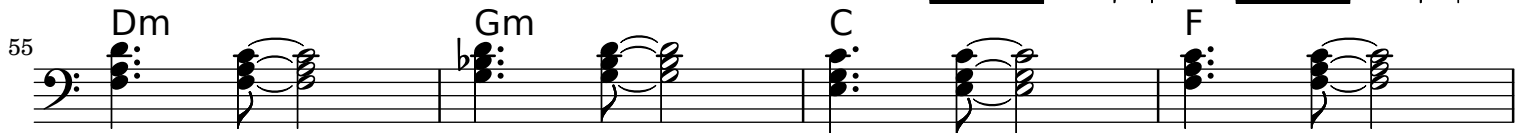
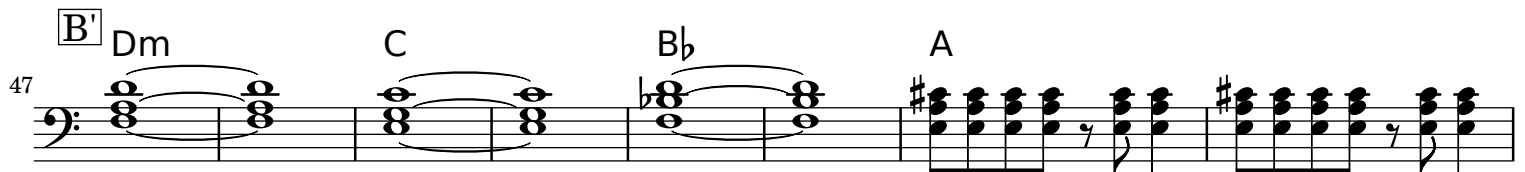
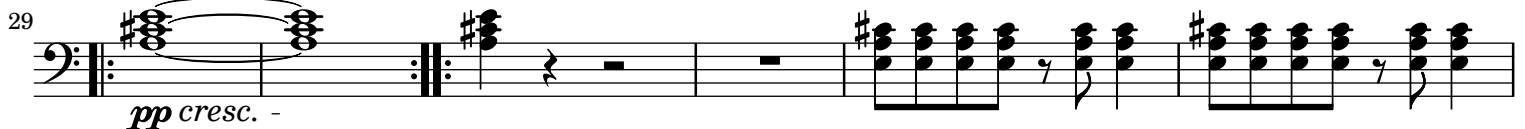
$\text{♩} = 108$

Naborusa - A



Vamp 2 (4x)

A B $\flat$ C A
3rd & 4th time only



2

B' - again

73 Dm C

77 B $\flat$ A

81 Dm Gm C F

85 B $\flat$ E $\emptyset$ A

Vamp 3 (4x)

Solo 1 (A hij)

89 A
keep original groove for 2 bars

93 A

Song2 - E

99 A Dm Gm E $\emptyset$ E $\emptyset$ /B $\flat$ A

105 Dm Gm E $\emptyset$ E $\emptyset$ /B $\flat$ A 1-2 3

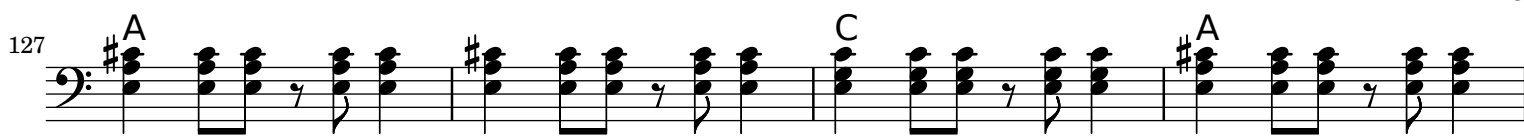
110 F A C B B $\flat$ B $\flat$ /E

114 A C A

118 E' Dm Gm E $\emptyset$ E $\emptyset$ /B $\flat$ A 1 2

F - again

123 A C B B $\flat$ B $\flat$ /E



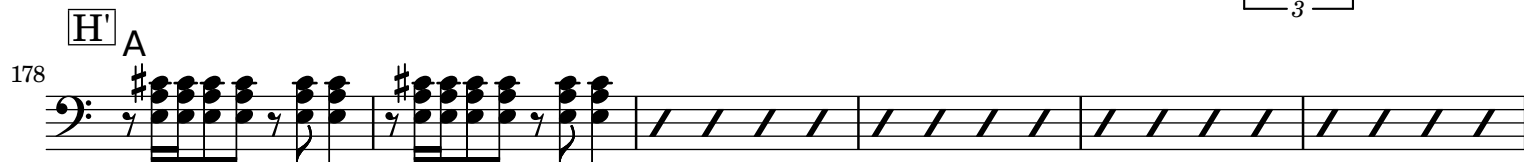
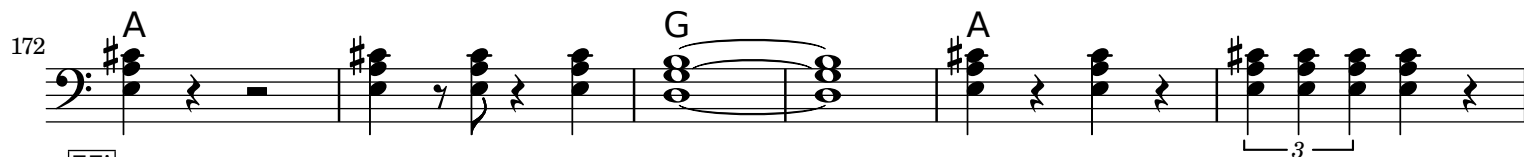
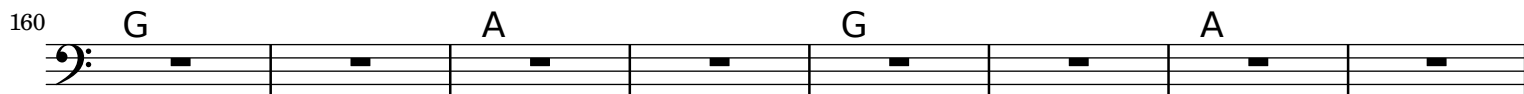
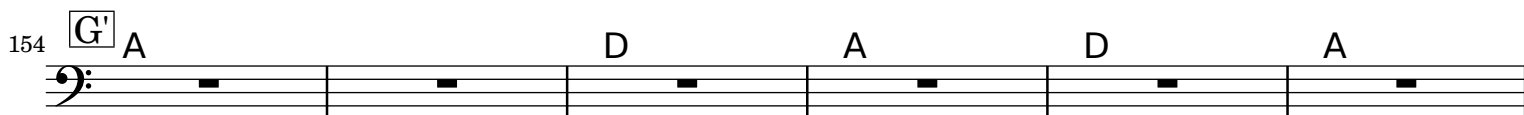
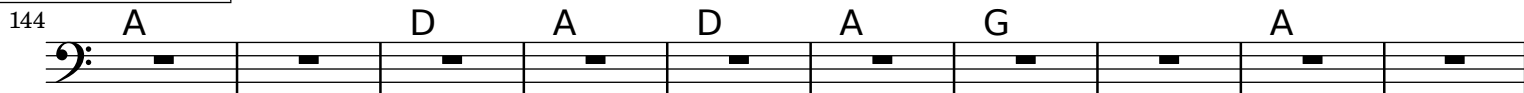
E' - again



Vamp 4



Ramo Ramo - G



Ramo Ramo tag



Solo 3

Gm

A

Dm

A

Drum solo

192

16 bars

Song 4 - I

A

*Break 1st time.**Rhythm enter*B $\flat$

A

202

Dm

Gm

B $\flat$ ^o1-2
A

208

214

3 A

Song 5 - J - A maj

220

224

228

232

236

240

244

248

Tag

252

B $\emptyset$ E⁷ A B $\emptyset$ E⁷ F $\sharp$

Solo 4 - B hij

$\text{♩} = 132$

258

B

262

B C Am B C Am B

266

Am B^{4x} Am B^{4x} Am B^{3x}