

Nisovacko Novo Kolo

♩ = 180

Intro

D

4x. Layer in one at a time, bottom up.

The Intro consists of two staves. The top staff is in treble clef with a 7/8 time signature, containing four measures of quarter notes. The bottom staff is in bass clef with a 7/8 time signature, containing four measures of chords. The first measure of the bottom staff has a key signature change to one sharp (F#).

5 **A** D Cm Gm Cm

Section A consists of two staves. The top staff is in treble clef with a 7/8 time signature, containing four measures of quarter notes. The bottom staff is in bass clef with a 7/8 time signature, containing four measures of chords. The key signature is one sharp (F#).

9 D Cm Gm Cm 1. 2.

Section A continues with two staves. The top staff is in treble clef with a 7/8 time signature, containing four measures of quarter notes. The bottom staff is in bass clef with a 7/8 time signature, containing four measures of chords. The key signature is one sharp (F#). The section ends with a double bar line and a repeat sign.

14 **B** D Gm Eb Cm

Section B consists of two staves. The top staff is in treble clef with a 7/8 time signature, containing four measures of eighth notes. The bottom staff is in bass clef with a 7/8 time signature, containing four measures of chords. The key signature is one sharp (F#).

18 A[∅] A⁷ D

Section B continues with two staves. The top staff is in treble clef with a 7/8 time signature, containing four measures of eighth notes. The bottom staff is in bass clef with a 7/8 time signature, containing four measures of chords. The key signature is one sharp (F#).

22 **C** Cm Gm

Section C consists of two staves. The top staff is in treble clef with a 7/8 time signature, containing four measures of eighth notes. The bottom staff is in bass clef with a 7/8 time signature, containing four measures of chords. The key signature is one sharp (F#).

26 A[∅] solo A⁷ D 1. 2.

Section C continues with two staves. The top staff is in treble clef with a 7/8 time signature, containing four measures of eighth notes. The bottom staff is in bass clef with a 7/8 time signature, containing four measures of chords. The key signature is one sharp (F#). The section ends with a double bar line and a repeat sign.

31 D Gm Eb
top voice 2nd x only

Measures 31-34. Measure 31: Treble clef, key signature of two flats, time signature 4/4. Chords: D (boxed), Gm. Measure 32: Treble clef, key signature of two flats, time signature 4/4. Chords: Eb, top voice 2nd x only. Measure 33: Treble clef, key signature of two flats, time signature 4/4. Chords: Eb, top voice 2nd x only. Measure 34: Treble clef, key signature of two flats, time signature 4/4. Chords: Eb, top voice 2nd x only.

35 Cm A[∅] A⁷ D

Measures 35-38. Measure 35: Treble clef, key signature of two flats, time signature 4/4. Chords: Cm. Measure 36: Treble clef, key signature of two flats, time signature 4/4. Chords: A[∅]. Measure 37: Treble clef, key signature of two flats, time signature 4/4. Chords: A⁷. Measure 38: Treble clef, key signature of two flats, time signature 4/4. Chords: D.