

Kibris Canli - 2nd half

Sheet music for Kibris Canli - 2nd half, featuring guitar and bass parts. The tempo is marked as 152 BPM.

The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 7, 9, 13, and 18 indicated.

Chord progressions and melodic lines are shown for both guitar and bass. The guitar part includes a section labeled "Reeds" and "All".

Chord progressions shown above the staff:

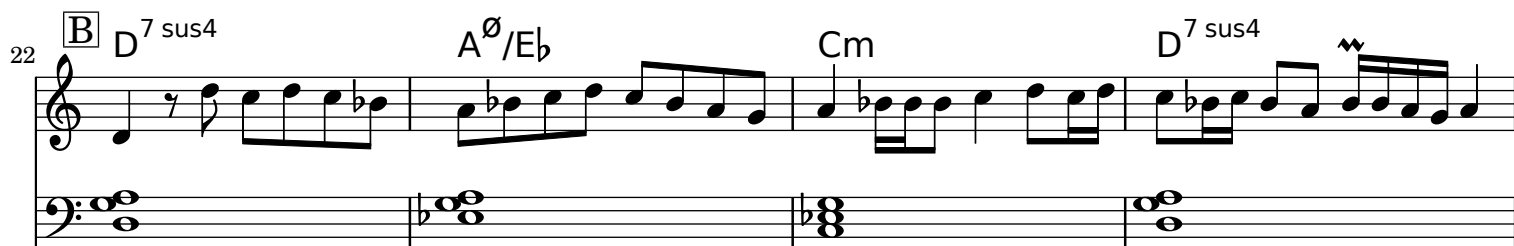
- Measures 1-4: D, Gm, Cm, D
- Measures 5-6: D, Gm
- Measures 7-8: Eb, D
- Measures 9-12: D, Gm, Cm, D
- Measures 13-16: D, Gm, D
- Measures 17-20: Gm A°, Gm Eb°, Gm A°, Gm Eb°

The bass part provides a rhythmic accompaniment, often using a walking bass line or a more complex harmonic structure. The guitar part features various melodic patterns, including eighth and sixteenth notes, and rests.

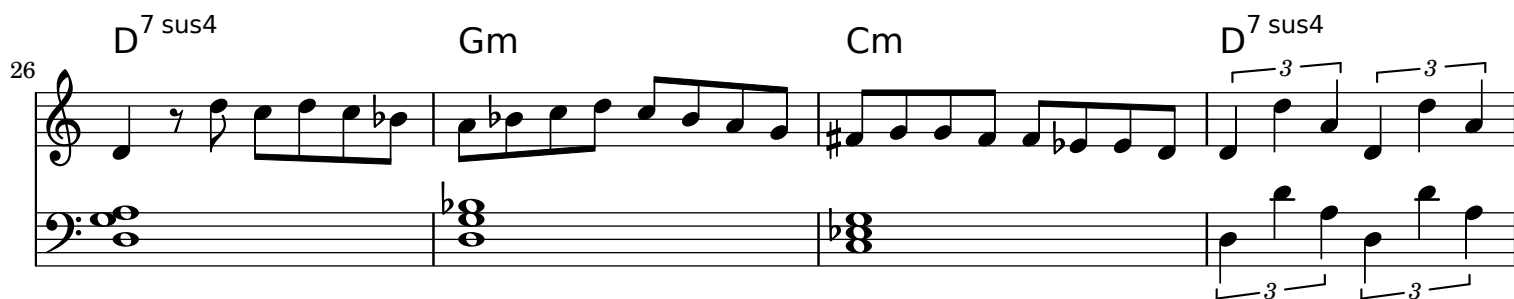
Measure numbers: 5, 7, 9, 13, 18.

2

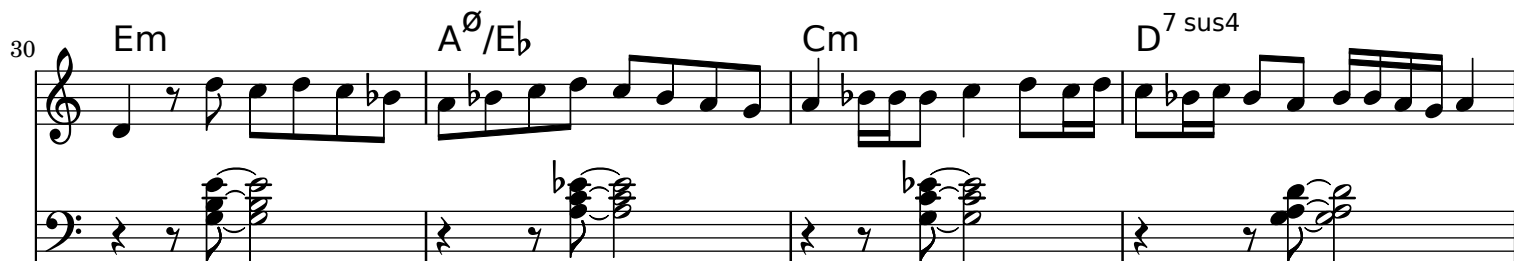
22 **B** D⁷ sus4 A[∅]/E_b Cm D⁷ sus4



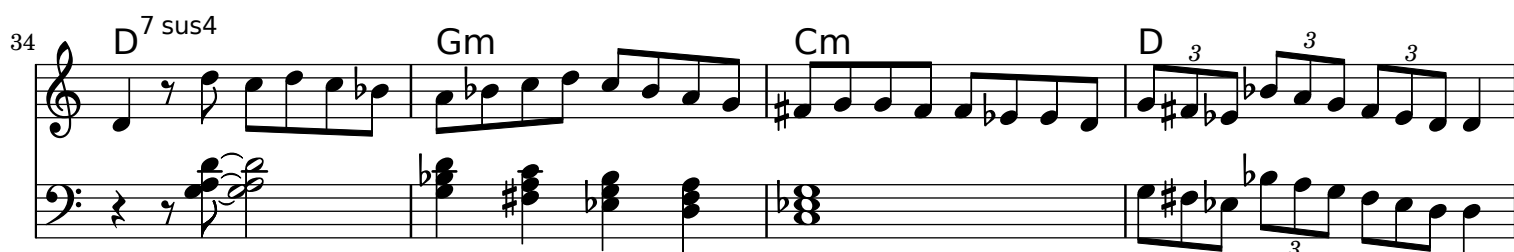
26 D⁷ sus4 Gm Cm D⁷ sus4



30 Em A[∅]/E_b Cm D⁷ sus4



34 D⁷ sus4 Gm Cm D 3 3 3



38 **C** Gm A[∅]/E_b



40 Cm D⁷ sus4



42 Gm E_b



46 

50 Cm Cm/B Cm/B $\flat$ Cm/A Cm D