

Ottoman Turkish Jewish Sufi Suite

Lowbrass

Arr. Frank London. (Marini/Cantrell/GiaQuinto)

0 - free

♩ = 72

D^{sus4}

C^{sus4}

D^{sus4}

G⁵

9

D^{sus4}

Dm

Cm

D^{sus4}

1 - March (1st)

♩ = 84

D^{sus4}

C^{sus4}

D^{sus4}

C^{sus4}

15

23

B $\flat$

Gm

A^{sus4}

D^{sus4}

C

B $\flat$

Cm

D^{sus4}

F

Gm

29

D^{sus4}

C^{sus4}

Gm⁷

Am

D^{sus4}

C^{sus4}

B $\flat$

Cm

D^{sus4}

1 - March (2nd)

D^{sus4}

C^{7 sus4}

35

or try busier

5/3/2022

43

49

2 - March

60

65

65

B $\flat$ Gm⁷ A⁷ Dm Am⁷ $\flat 9$ #11 Dm Gm

65

B $\flat$ Gm⁷ A⁷ Dm Am⁷ $\flat 9$ #11 Dm Gm

71

Dm C⁷ sus4 B $\flat$ Am Dm Am Dm

Solos

77

D⁷ sus4

81

$\text{♩} = 156$
G⁷ sus4 D⁷ sus4 G⁷ sus4 D⁷ sus4

85

Gm⁹ F Δ ⁹ B $\flat$ C D⁷ sus4

89

G⁷ sus4 D⁷ sus4 G⁷ sus4 D⁷ sus4

93

Gm⁹ F Δ ⁹ B $\flat$ C D⁷ sus4

Solos

97

Dm C Dm C Dm

more3

101

Dm C Dm C Dm

105

Gm⁹ F^Δ9 B^b Cm Dm

4 - 3/4, 6/8

♩ = 156

109

113

117

121

125

129

Measures 129-132. The top staff features a series of chords in the bass clef, with a 4-measure rest indicated by a bracket. The bottom staff contains a melodic line with eighth notes and rests.

133

Measures 133-136. The top staff shows chords with a 4-measure rest. The bottom staff is marked "break" and contains a melodic line with eighth notes and rests.

137

Measures 137-142. The top staff features chords with a 4-measure rest. The bottom staff contains a melodic line with eighth notes and rests.

143

Measures 143-149. The top staff shows chords with a 4-measure rest. The bottom staff contains a melodic line with eighth notes and rests.

150

Measures 150-153. The top staff features chords with a 4-measure rest. The bottom staff contains a melodic line with eighth notes and rests.

154

Measures 154-157. The top staff shows chords with a 4-measure rest. The bottom staff contains a melodic line with eighth notes and rests.

158

Measures 158-161. The top staff features chords with a 4-measure rest. The bottom staff contains a melodic line with eighth notes and rests.

162

Measures 162-165. The top staff shows chords with a 4-measure rest. The bottom staff contains a melodic line with eighth notes and rests.

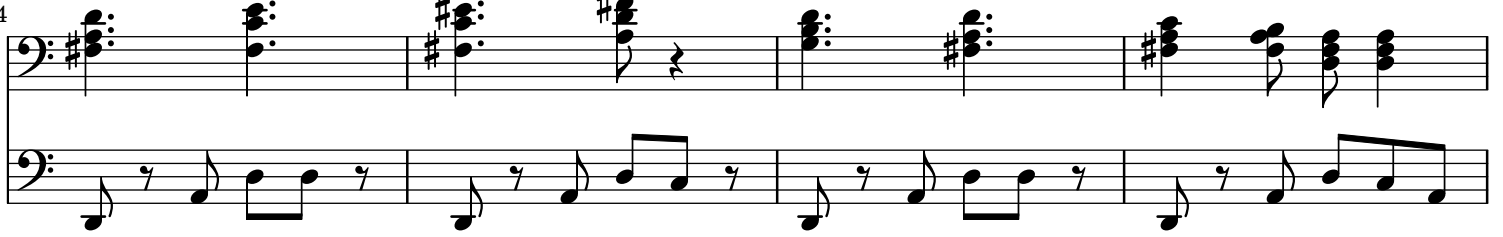
166



170



174



178

