

Techno Cocek

Score

Tano Brock

Arr. Paul Marini

Intro

♩ = 90

Intro musical notation (measures 1-2). Treble clef, common time (C). Chord D is indicated above the first measure. The melody consists of eighth and sixteenth notes with rests. The bass line is empty.

Intro musical notation (measures 3-4). Treble clef, common time (C). Chord D is indicated above the first measure. The melody continues with eighth and sixteenth notes. The bass line is empty.

A - Slow

♩ = 70

A - Slow musical notation (measures 5-6). Treble clef, common time (C). Chords G and D are indicated. The melody is slower, featuring eighth and sixteenth notes. The bass line features a pattern of eighth notes and rests, with a "2nd x o" marking.

A - Slow musical notation (measures 7-8). Treble clef, common time (C). Chords D, Cm, and D are indicated. The melody continues with eighth and sixteenth notes. The bass line features a pattern of eighth notes and rests, with a triplet marking in measure 8.

Faster

♩ = 90

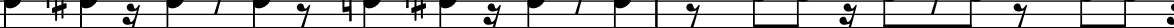
Faster musical notation (measures 9-10). Treble clef, common time (C). Chords G and D are indicated. The tempo is faster, with eighth and sixteenth notes. The bass line features a pattern of eighth notes and rests.

Faster musical notation (measures 11-12). Treble clef, common time (C). Chords Eb°, Cm, and D are indicated. The melody continues with eighth and sixteenth notes. The bass line features a pattern of eighth notes and rests, with a 2/4 time signature change in measure 12.

Faster musical notation (measures 13-14). Treble clef, common time (C). Chords D and Gm are indicated. The melody continues with eighth and sixteenth notes. The bass line features a pattern of eighth notes and rests.

2

16 Cm F#° Eb°

18 

20 Cm F#° D

[illegible]

24

Gm

E $\flat$ $^{\circ}$

D

The musical score for measures 24-27 of 'The Rose Tree' is shown. Measure 24 is in G minor (Gm) and features a treble staff with eighth and sixteenth notes and a bass staff with chords. Measure 25 is in E-flat diminished (E $\flat$ $^{\circ}$) and continues the melodic line in the treble and uses chords in the bass. Measure 26 is in D major (D) and features a treble staff with eighth and sixteenth notes and a bass staff with chords. Measure 27 is in D major (D) and continues the melodic line in the treble and uses chords in the bass.

26

B $\flat$ F

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '26', shows the beginning of the piece. The treble clef staff starts with a B $\flat$ chord and a half note, followed by a series of eighth and sixteenth notes. The bass clef staff begins with a B $\flat$ chord and a half note, followed by a series of eighth and sixteenth notes. The second system continues the melody in the treble clef staff and the accompaniment in the bass clef staff. The key signature changes to F major, indicated by the 'F' above the treble clef staff. The piece concludes with a final B $\flat$ chord and a half note in both staves.

28

Gm Eb° D

Drum Solo

30

D

Solos

34

D

Form:

Form, Drums, Solos.

Form, Tag.