

Thailand Shuffle

(working title)

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Intro

Intro section of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The time signature is common time (C). The key signature is one flat (Bb). The melody in the treble staff starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass staff starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. The grand staff starts with a quarter note G2, followed by an eighth note A2, a quarter note Bb2, and a quarter note A2. The section ends with a double bar line and a repeat sign.

Measures 3 and 4 of the musical score. Measure 3 is a whole rest in the treble staff and a whole rest in the bass staff. Measure 4 starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass staff starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. The grand staff starts with a quarter note G2, followed by an eighth note A2, a quarter note Bb2, and a quarter note A2. The section ends with a double bar line and a repeat sign.

Measures 5 and 6 of the musical score. Measure 5 starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass staff starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. The grand staff starts with a quarter note G2, followed by an eighth note A2, a quarter note Bb2, and a quarter note A2. Measure 6 starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass staff starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. The grand staff starts with a quarter note G2, followed by an eighth note A2, a quarter note Bb2, and a quarter note A2. The section ends with a double bar line and a repeat sign.

Measures 7 and 8 of the musical score. Measure 7 starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass staff starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. The grand staff starts with a quarter note G2, followed by an eighth note A2, a quarter note Bb2, and a quarter note A2. Measure 8 starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass staff starts with a quarter note G3, followed by an eighth note A3, a quarter note Bb3, and a quarter note A3. The grand staff starts with a quarter note G2, followed by an eighth note A2, a quarter note Bb2, and a quarter note A2. The section ends with a double bar line and a repeat sign.

10 **A** $\%$

11

12 **Bb**

13

14 **B** **A** **Gm**

15

17 **1.** **Gm** **2.**

18

19 **C** **C** **Bb⁹**

20

21 $^2 B_b^9$

22 $^1 D$ C F^7 B_b

24 $^1 C_m$ A_m

26 $^2 C_m$ A_m

D.S.

28 $^1 E$ A G_m

D.S.

31

31

Gm A

34

34

34

Gm

36

36

36

G Just Ismail E⁷ sus4

38

38

38

Gm B^b7^{#11}

40

40 G/B D^{sus2}
 Tutti

Whole notes first time. No rhythm or hits

Whole notes first time. No rhythm or hits

42 E[∅] Gm

D.C.

D.C.

D.C.

Form:

Intro
 B C D
 B C D
 E F
 Intro