

ACIN COCEK

JOVICA ATDAREVIC ORCHESTRA

6x DRUMS & MID HORNS

A

MELODY

BARITONE HORN

BREAK ON 1

4

MELODY

BAR. HN.

8

MELODY

BAR. HN.

B

12

MELODY

BAR. HN.

C

20

MELODY

BAR. HN.

24

MELODY

BAR. HN.

27

MELODY

BAR. HN.

SOLO

SOLO MODULATES UP

31 **D** SOLO MODULATES DOWN SAXES

MELODY

BAR. HN.

35 **E** TRUMPETS

MELODY

BAR. HN.

39

MELODY

BAR. HN.

43

MELODY

BAR. HN.

47

MELODY

BAR. HN.

51

MELODY

BAR. HN.

55

MELODY

BAR. HN. BACK TO A

58

MELODY

SAR. HN.

The image shows a musical score for measures 58 through 62. The score is written for two parts: MELODY and SAR. HN. (Soprano Horn). The MELODY part is in the treble clef, and the SAR. HN. part is in the bass clef. Both parts are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown, but the notation suggests a common time or 4/4 time. Each staff contains five measures, each with a whole rest. The MELODY staff ends with a double bar line, and the SAR. HN. staff also ends with a double bar line.