

Cocek of the Sun

Elvis Ajdinovic Orchestra

$\text{♩} = 96$

Melody C

Melody Bb

Baritone Horn

Helicon

3 A %

C

Bb

Mid

Bass

5

1. trill

2. trill

8 **A'**

System A' (measures 8-12) features four staves: C, B $\flat$, Mid, and Bass. Measures 8-10 show a rhythmic pattern of eighth notes in the C and B $\flat$ staves, with rests in the Mid and Bass staves. Measures 11-12 show a continuation of this pattern with a first ending (1.) and a second ending (2.).

13 **B**

System B (measures 13-14) features four staves: C, B $\flat$, Mid, and Bass. Measures 13-14 show a rhythmic pattern of eighth notes in the C and B $\flat$ staves, with rests in the Mid and Bass staves. A bracket labeled '6' indicates a six-measure phrase.

15 **repeat 4x**

System C (measures 15-16) features four staves: C, B $\flat$, Mid, and Bass. Measures 15-16 show a rhythmic pattern of eighth notes in the C and B $\flat$ staves, with rests in the Mid and Bass staves. A bracket labeled '6' indicates a six-measure phrase. The system is marked 'repeat 4x'.

17 C 3
repeat 4x

C
Bb
Mid
Bass

Fine

21 solo vamp 1

C
Bb
Mid
Bass

23 solo vamp 2

C
Bb
Mid
Bass

D.S. al Fine

Melody C

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2

A %

6

1. trill 2. trill A'

9

1. trill 2. trill

13

B 6 repeat 4x

17

C repeat 4x

21

solo vamp 1 2 solo vamp 2

Fine

D.S. al Fine

Melody Bb

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2

A %

6

1. trill 2. trill A'

9

1. trill 2. trill

13 B repeat 4x

6

17 C repeat 4x

Fine

21 solo vamp 1 2 solo vamp 2

D.S. al Fine

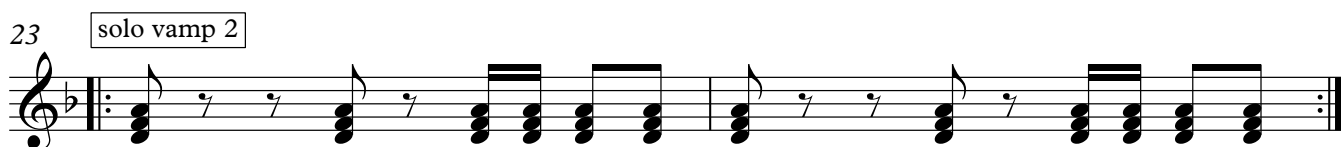
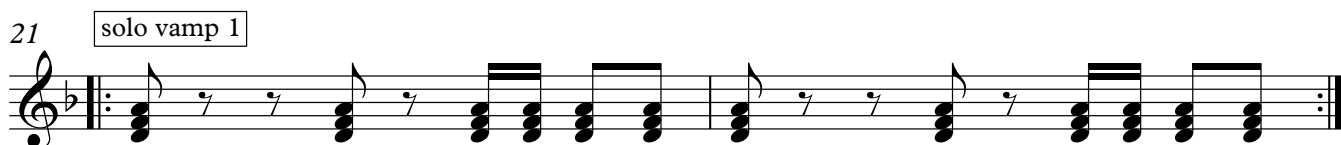
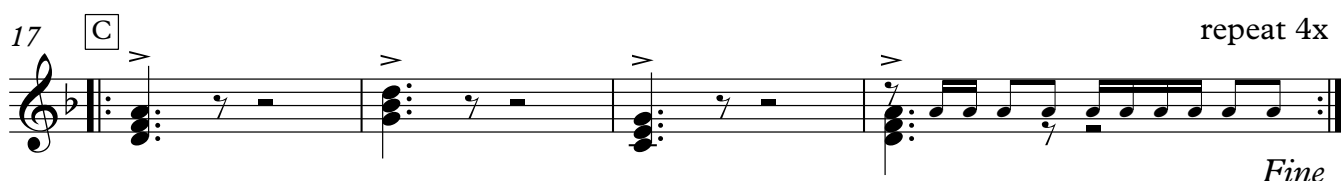
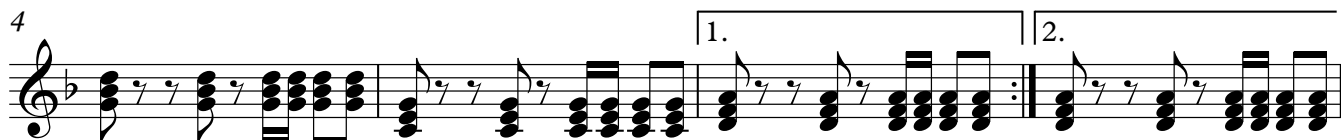
Mid Horns

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A %



D.S. al Fine

Cocek of the Sun

$\mathcal{J} = 96$

A §

D.S. al Fine