

# LEBIDIKH UN FREYLAKH

Having trouble waking up in the morning? Abe Schwartz's rendition of this tune ("Klezmer Music" - Global Village 104 and Folkways 34021) is the perfect antidote. (It was also recorded by the Klezmerim on "Streets of Gold" - Arhoolie 3011.) *Lively and Happy* is mighty jazzy and peppy. The arrangement of the bass lines as played by the brass on the recording (not notated here) is intrinsic to the high energy of the tune.

The first two measures are an introduction, played only once. You might wish to chirp the first three notes of measure 39 for a cheery, laughing sound. There are several unrelated tunes recorded under the same title.

♩ = 135

1 = 135

1 Dm (A7) Dm

5 (A7) Dm (Bb) Dm

11 Dm 3 3 2. Dm Am

17 Dm Am Dm (A7)

23 3 3 3 3 tr tr tr tr

29 Gm D A7

35 D G D A7 1. D 2. D

41 A7 D.S. al Coda

46