

B7

Handwritten musical score for guitar on a single staff, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into three main sections labeled A, B, and C.

- Section A:** Starts with a treble clef and a key signature of two sharps, followed by a 4/4 time signature. It includes a first ending marked "1. Em" and a second ending marked "2. Em".
- Section B:** Marked "B7", it includes a "chromatic glis" (glissando) instruction.
- Section C:** Marked "C Em", it includes a "tr." (trill) instruction.

The score concludes with a final double bar line and a key signature change to one sharp (F#).

simon Tow A) Em 4 hrs 6 hrs Am 4 hrs Em 4 hrs to the top!

3) $b \times 2$ $c \times 1$ $d \times 1$ $e \times 1$ $f \times 2$

2. $D_7 \times 1$ $B_7 \times 2$ c) En all the way