

15 Steps

Score

Radiohead

Arr. Panny Caorini

Drums and Dancing

$\text{♩} = 176$
N.C.
open

Reeds

Tpts

Mids

Sous

5

A

A $\flat$ m

tpts

9

D $\flat$ m

E $\flat$ m

13

A $\flat$ m

System 1 (Measures 13-16): This system contains four staves. The first three staves (treble, treble, and bass) are for a piano accompaniment. The first two staves have whole rests in all measures. The bass staff features a rhythmic pattern of eighth notes with chords, including a triplet in measures 14 and 16. The fourth staff, labeled 'mids', contains whole rests in all measures.

17

D $\flat$ mE $\flat$ m

System 2 (Measures 17-20): This system contains four staves. The first three staves (treble, treble, and bass) are for a piano accompaniment. The first two staves have whole rests in all measures. The bass staff features a rhythmic pattern of eighth notes with chords, including a triplet in measures 18 and 20. The fourth staff, labeled 'mids', contains whole rests in all measures.

21

A $\flat$ m

System 3 (Measures 21-24): This system contains four staves. The first three staves (treble, treble, and bass) are for a piano accompaniment. The first two staves have whole rests in all measures. The bass staff features a rhythmic pattern of eighth notes with chords, including a triplet in measures 22 and 24. The fourth staff, labeled 'mids', contains whole rests in all measures.

25 $D\flat m$ $E\flat m$

29 **B** $A\flat m$ $D\flat$ $E\flat m$ $D\flat$

29 **B** $A\flat m$ $D\flat$ $E\flat m$ $D\flat$

33 $A\flat m$ $D\flat$ $E\flat m$ $D\flat$

33 $A\flat m$ $D\flat$ $E\flat m$ $D\flat$

37 $A\flat m$ $D\flat$ $E\flat m$ $D\flat$

Verse

37

A $\flat$ m D $\flat$ E $\flat$ m D $\flat$

41

A $\flat$ m D $\flat$ E $\flat$ m D $\flat$

45

A $\flat$ m D $\flat$ E $\flat$ m D $\flat$

49

A $\flat$ m 15 steps... D $\flat$ E $\flat$ m D $\flat$

Chorus

53

A $\flat$ m D $\flat$ E $\flat$ m D $\flat$

57

A $\flat$ m D $\flat$ E $\flat$ m D $\flat$

61

A $\flat$ m D $\flat$ E $\flat$ m D $\flat$

65

A $\flat$ m D $\flat$ E $\flat$ m D $\flat$

rums and Dancing

69 D $\flat$ m Cm

hold until break

hold until break

Solos

73 A $\flat$ m

Barisax with sous!

77 D $\flat$ m E $\flat$ m

80

Ebm Dbm

82

83

Out Abm

86

87

Dbm Ebm

90