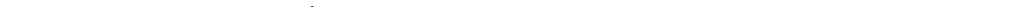


Intro

Intro



Ain't No Sunshine

5

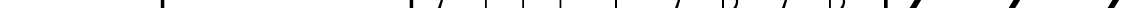


5

[illegible]

The second system of the musical score, starting at measure 13. It features a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, D, F, B-flat, D, F, B-flat, D. There is a whole rest in measure 14. Measure 15 begins with a first ending bracket labeled '1.' and a fermata over the first measure. The melody continues with eighth notes: B-flat, D, F, B-flat, D, F, B-flat, D. The system ends with a double bar line and a second ending bracket labeled '2.'.

19 **B** Break Dm



19 **B** Break Dm

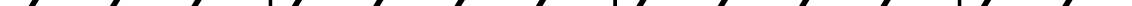
23

A

Gm

The image shows the bass line of 'The Sound of Silence' in G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with a repeat sign (//) indicating a continuation of the pattern. The first measure is marked with a '23' and an 'A' chord symbol. The second measure is marked with a 'Gm' chord symbol. The bass line is written in a style that suggests a fingered bass line, with notes like G, A, B, C, D, E, F#, and G.

27 A Dm



The musical staff for Example 10, measure 27, is in bass clef and contains four measures of music. The first measure is labeled 'A' and the second measure is labeled 'Dm'. The notes are represented by diagonal slashes.

31 A Gm A

31 A Gm A

35 **C** no helicon D A Gm A

D A Gm A

Clar solo

39 A

Musical notation for measure 39, bass clef, key of D major. The measure contains a whole note chord (D2, F#2, A2) and a half note chord (B1, D2). The notation is split across two staves.

[illegible]

Accordion solo

45 **A**  *open*

49 **E** *A* Everything is ... approximate from here on out. For now.

53 *Dm* *C* *B $\flat$* *A* 1. 2.

58 **F** *A* *Gm* *A* 1-3. 4.

Tpt solo open *Sax solo open* *Dumbek solo open*

63

66 **G**

71

The musical score is written for a bass clef instrument. It consists of several staves. The first staff (measures 49-52) features a melodic line with a key signature of one sharp (F#) and a common time signature. Above the staff, the letter 'A' is written. The second staff (measures 53-57) continues the melodic line, with chords Dm, C, Bb, and A indicated above. Above the staff, the letters 'Dm', 'C', 'Bb', and 'A' are written. The third staff (measures 58-62) continues the melodic line, with chords A and Gm indicated above. Above the staff, the letters 'A' and 'Gm' are written. The fourth staff (measures 63-65) is a solo section for Tpt, Sax, and Dumbek, with the instruction 'solo open' above. The fifth staff (measures 66-70) continues the melodic line, with the letter 'G' written above. The sixth staff (measures 71-74) continues the melodic line. The key signature changes to one sharp (F#) and the time signature changes to 5/4. The score ends with a double bar line.