

Angry Again

Melody

Deuce Eclipse

Arr. Paul Marini

♩ = 108

Intro

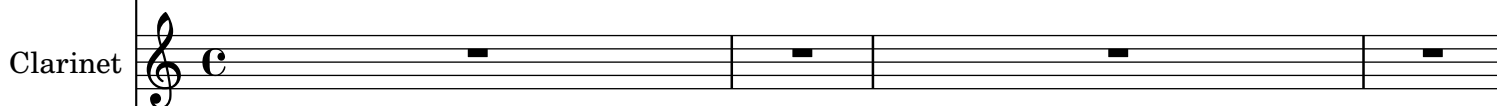
E♭

F♭

Trumpet



Clarinet



Alto sax



Accordion

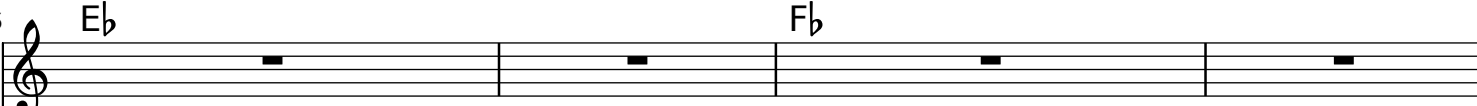


Verse 1

5 E♭

F♭

tpt



clt



sax



acc

comp



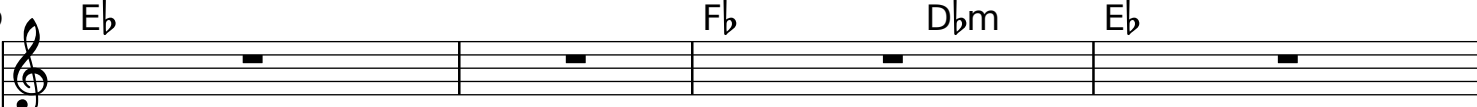
9 E♭

F♭

D♭m

E♭

tpt



clt



sax



acc



2

Precho 1

13

Chord progression for Precho 1: E_b , E_b^{sus4} , E_b^7 , E_b .

Instrument parts (tpt, clt, sax, acc) are shown. The clarinet (clt) part includes a melodic line starting at measure 13, marked *mp* and *cresc.*, with a double bar line at the end of the section.

Chorus 1

17

Chord progression for Chorus 1: E_b^{sus4} , $D_b m / F_b$.

Instrument parts (tpt, clt, sax, acc) are shown. The clarinet (clt) and saxophone (sax) parts include triplets and a double bar line at the end of the section.

19

Chord progression for Chorus 1 (continued): E_b^{sus4} , $D_b m / F_b$, E_b^{sus4} , $D_b m / F_b$, E_b^{sus4} , B_b^0 / F_b .

Instrument parts (tpt, clt, sax, acc) are shown. The trumpet (tpt) and saxophone (sax) parts include double bar lines at the end of the section.

Verse 2

25

Chord progression for Verse 2: E_b , F_b .

Instrument parts (tpt, clt, sax, acc) are shown. The saxophone (sax) part includes a melodic line starting at measure 25, marked *comp and fill*, with a double bar line at the end of the section.

29 E_b F_b $D_b m$ E_b

tpt

clt

sax

acc

Precho 2

33 E_b F_b

tpt

clt

sax

acc

36 F_b E_b

tpt

clt

sax

acc

39 F_b E_b

tpt

clt

sax

acc

4

Chorus 2

41 E_b^{sus4} $D_b m / F_b$

tpt

clt

sax

acc

43 E_b^{sus4} $D_b m / F_b$ E_b^{sus4} $D_b m / F_b$ E_b^{sus4} B_b^0 / F_b

tpt

clt

sax

acc

Accordion Solo

49 E_b F_b

tpt

clt

sax

acc

Precho 3

53 E_b E_b^{sus4} E_b^7 E_b

tpt

clt

sax

acc

mp *cresc.*

58

E $\flat$ F $\flat$ E $\flat$

tpt

clt

sax

acc

Chorus/Solos

61

E $\flat$ ^{sus4} D $\flat$ m/F $\flat$ E $\flat$ ^{sus4} B $\flat$ ^o/F $\flat$

tpt

clt

sax

acc

Sax Solo!

Outro

65

E $\flat$ F $\flat$ E $\flat$

tpt

clt

sax

acc

comp and fill