

Angry Again

Score

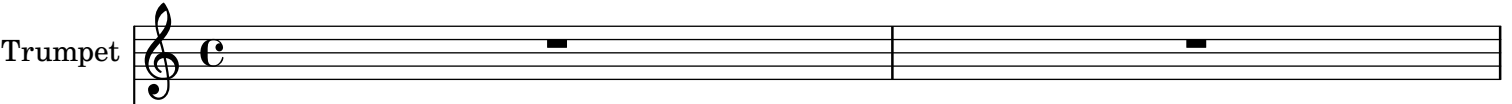
Deuce Eclipse

Arr. Paul Marini

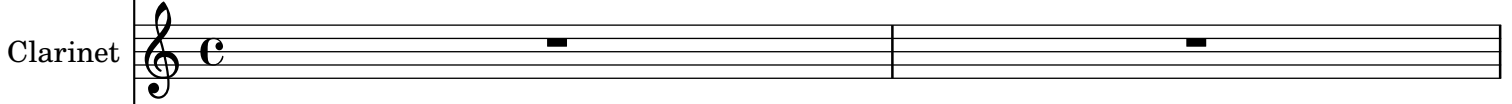
 = 108

Intro E $\flat$

Trumpet



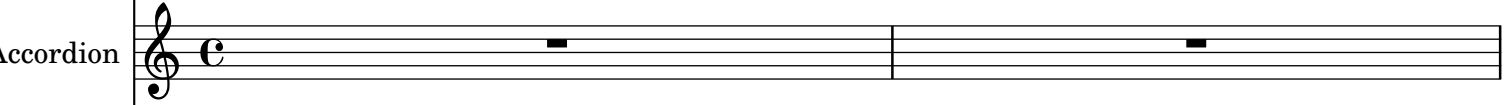
Clarinet



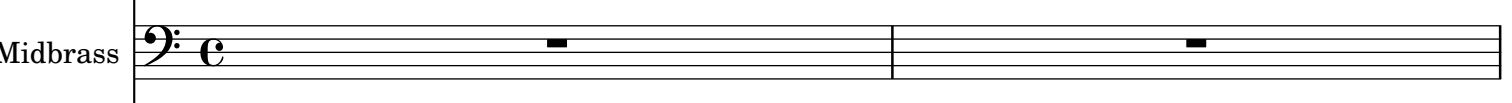
Alto sax



Accordion



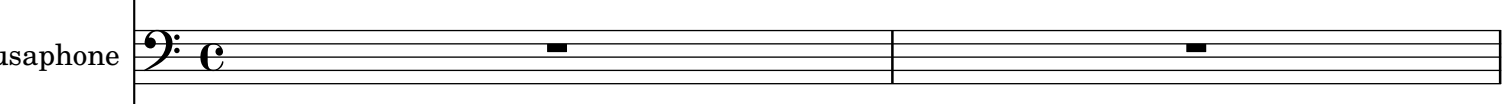
Midbrass



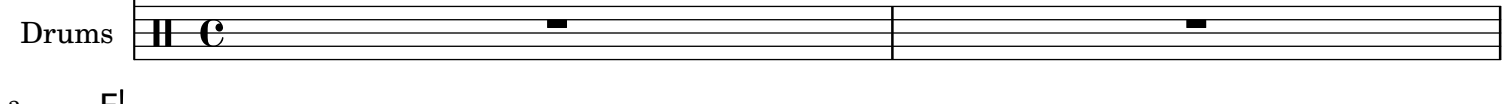
Bari Sax



Sousaphone

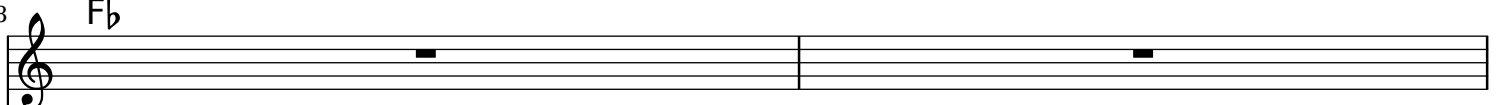


Drums



³ F $\flat$

tpt



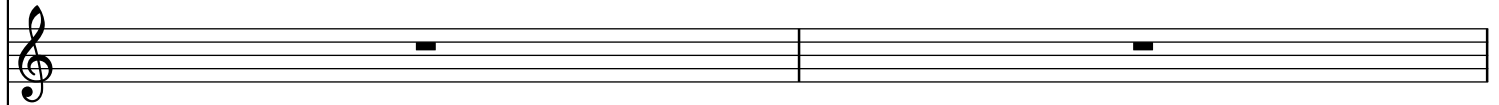
clt



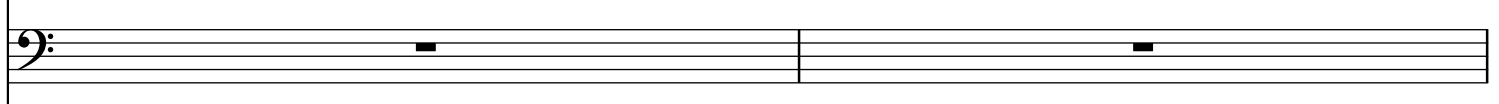
sax



acc



mid



bari



sous



dr



2/2/2020

2

Verse 1

5

E $\flat$ F $\flat$

5

tpt

clt

sax

comp

acc

mid

bari

sous

dr

Cocek - light

8

F $\flat$ E $\flat$

8

tpt

clt

sax

acc

mid

bari

sous

dr

11

F $\flat$ D $\flat$ m E $\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

Precho 1

13

E $\flat$ E $\flat$ ^{sus4} E $\flat$ ⁷ E $\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

Cocok - sparse

Chorus 1

17 $E\flat^{sus4}$ $D\flat m/F\flat$

tpt

clt

sax

acc

mid

bari

sous

Rhythm 2

dr

19 $E\flat^{sus4}$ $D\flat m/F\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

21 $E\flat^{sus4}$ $D\flat m/F\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

6

23

 $E\flat^{sus4}$ $B\flat^{\circ}/F\flat$

musical score for the first system (measures 23-24). The score includes staves for trumpet (tpt), clarinet (clt), saxophone (sax), accordion (acc), middle bass (mid), baritone (bari), sousaphone (sous), and drums (dr). The key signature is $E\flat^{sus4}$ and the time signature is 6/8. The saxophone part features a melodic line with eighth and sixteenth notes. The middle bass part features a complex rhythmic pattern with triplets and sixteenth notes. The drums part features a simple drum pattern.

Verse 2

25

 $E\flat$ $F\flat$

musical score for the second system (measures 25-27). The score includes staves for trumpet (tpt), clarinet (clt), saxophone (sax), accordion (acc), middle bass (mid), baritone (bari), sousaphone (sous), and drums (dr). The key signature is $E\flat$ and the time signature is 6/8. The saxophone part features a melodic line with eighth and sixteenth notes. The accordion part features a simple drum pattern. The baritone part features a melodic line with eighth and sixteenth notes. The drums part features a simple drum pattern.

28 $F\flat$ $E\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

31 $F\flat$ $D\flat m$ $E\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

Precho 2

33 E_b F_b

tpt

clt

sax

acc

mid

bari

sous

dr

Measure 33: Saxophone and Baritone play eighth-note patterns. Accordion plays chords. Drums play eighth notes.

Measure 34: Saxophone and Baritone play eighth-note patterns. Accordion plays chords. Drums play eighth notes.

Measure 35: Saxophone and Baritone play eighth-note patterns. Accordion plays chords. Drums play eighth notes.

36 F_b E_b

tpt

clt

sax

acc

mid

bari

sous

dr

Measure 36: Saxophone and Baritone play eighth-note patterns. Accordion plays chords. Drums play eighth notes.

Measure 37: Saxophone and Baritone play eighth-note patterns. Accordion plays chords. Drums play eighth notes.

Measure 38: Saxophone and Baritone play eighth-note patterns. Accordion plays chords. Drums play eighth notes.

Chorus 2

41 $E\flat^{sus4}$ $D\flat m/F\flat$

tpt

clt

sax

acc

mid

bari

sous

Rhythm 2

dr

43 $E\flat^{sus4}$ $D\flat m/F\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

45 $E\flat^{sus4}$ $D\flat m/F\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

47 $E\flat^{sus4}$ $B\flat^{\circ}/F\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

Accordion Solo

49 E_b

tpt

clt

sax

acc

mid

bari

sous

dr *Cocek*

Measures 49-50. The key signature is E_b . The saxophone and baritone play a melodic line, while the accordion plays a rhythmic pattern. The drums play a 'Cocek' pattern. The trumpet and clarinet are silent.

51 F_b

tpt

clt

sax

acc

mid

bari

sous

dr

Measures 51-52. The key signature changes to F_b . The saxophone and baritone play a melodic line, while the accordion plays a rhythmic pattern. The drums are silent. The trumpet and clarinet are silent.

Precho 3

53 E_b E_b^{sus4} E_b^7 E_b

tpt

clt *mp* *cresc.* - - - - -

sax

acc

mid

bari

sous

dr

57 E_b

tpt

clt

sax

acc

mid

bari

sous

dr

59

tpt

F $\flat$

E $\flat$

6

6

6

6

sax

6

6

6

6

acc

6

6

6

6

mid

BREAK

bari

sous

dr

Break!

Chorus/Solos

61 $E\flat^{sus4}$ $D\flat m/F\flat$

tpt

clt

sax *Sax Solo!*

acc

mid

bari

sous

dr *Rhythm 2*

63 $E\flat^{sus4}$ $B\flat^{\circ}/F\flat$

tpt

clt

sax

acc

mid

bari

sous

dr

16

Outro

65

E $\flat$

Score for measures 65-66, marked "Outro". The key signature is E $\flat$. The instruments are: tpt, clt, sax, acc, mid, bari, sous, and dr.

Measure 65: tpt, clt, and sous are silent. sax plays a quarter note G $\flat$, an eighth note A $\flat$, and a quarter note B $\flat$. acc plays a series of slashes. mid plays a half note chord of G $\flat$ and B $\flat$. bari plays a quarter note G $\flat$, an eighth note A $\flat$, and a quarter note B $\flat$. dr is silent.

Measure 66: tpt, clt, and sous are silent. sax plays a quarter rest, an eighth note A $\flat$, and a quarter note B $\flat$. acc plays a series of slashes. mid plays a half note chord of G $\flat$ and B $\flat$. bari plays a quarter note G $\flat$, an eighth note A $\flat$, and a quarter note B $\flat$. dr is silent.

Annotations: "comp and fill" is written above the acc staff. "Cocek" is written above the dr staff.

67

F $\flat$ E $\flat$

Score for measures 67-68, marked "Outro". The key signature changes to F $\flat$ in measure 67 and back to E $\flat$ in measure 68. The instruments are: tpt, clt, sax, acc, mid, bari, sous, and dr.

Measure 67: tpt, clt, and sous are silent. sax plays a quarter note G $\flat$, an eighth note A $\flat$, and a quarter note B $\flat$. acc plays a series of slashes. mid plays a half note chord of G $\flat$ and B $\flat$. bari plays a quarter note G $\flat$, an eighth note A $\flat$, and a quarter note B $\flat$. dr is silent.

Measure 68: tpt, clt, and sous are silent. sax plays a quarter rest, an eighth note A $\flat$, and a quarter note B $\flat$. acc plays a series of slashes. mid plays a half note chord of G $\flat$ and B $\flat$. bari plays a quarter note G $\flat$, an eighth note A $\flat$, and a quarter note B $\flat$. dr is silent.