

Ausencia

Clarinet in B $\flat$

"Goran Bregovic"

Balkan Tango ♩ = 112

vocal entrance

5

Bar. Hn.

Vocal

A 2nd x play around melody

C $\sharp$ m G $\sharp$ 7/D C $\sharp$ m/E C $\sharp$ m C $\sharp$ m G $\sharp$ 7/D

15

C $\sharp$ m F $\sharp$ m B E C $\sharp$ m

21

F $\sharp$ m D $\sharp$ 7 G $\sharp$ 7

1. 2.

B

Tacet 1st x

31

4th x To Coda

1. 2. D.S. al Coda

