

# Los Fabulosos Cadillacs Medley

Score

Arr. Gameros / Marini

## Drums

♩ = 184

Drum score for the first system, showing three staves (treble, bass, and a second bass) with whole rests in common time.

## La Vida Intro

9

Bm C<sup>5</sup> Bm C<sup>5</sup>

Musical score for measures 9-12 of "La Vida Intro". It features a treble staff with eighth-note chords, a bass staff with chords and eighth notes, and a separate bass line with eighth notes. Chords Bm and C<sup>5</sup> are indicated above the staff.

13

Bm C<sup>5</sup> Bm C<sup>5</sup>

Musical score for measures 13-16. The treble staff continues with eighth-note chords, and the bass staff has chords and eighth notes. The separate bass line continues with eighth notes. Chords Bm and C<sup>5</sup> are indicated above the staff.

18

matador break

Musical score for measures 18-19, labeled "matador break". It shows three staves with whole rests. A double bar line is present after measure 18.

**Matador** Verse

20 Bm Em F#

Measures 20-23 of the Verse section. The notation consists of three staves: a treble staff with whole rests, a bass staff with a repeating eighth-note bass line, and a third bass staff with a more complex eighth-note bass line. Chords Bm, Em, and F# are indicated above the measures.

24 Bm Em F#

Measures 24-27 of the Verse section. The notation continues with the same three-staff structure as measures 20-23. Chords Bm, Em, and F# are indicated above the measures.

28 Bm Em F#

Measures 28-31 of the Verse section. The notation continues with the same three-staff structure as measures 20-23. Chords Bm, Em, and F# are indicated above the measures.

**Matador** Prechorus

32 Bm Em F#

Measures 32-35 of the Prechorus section. The notation consists of three staves. The treble staff has whole rests. The middle bass staff has a simple eighth-note bass line. The bottom bass staff has a more complex eighth-note bass line. Chords Bm, Em, and F# are indicated above the measures.

36 Bm Em F#

Measures 36-39 of the Prechorus section. The notation continues with the same three-staff structure as measures 32-35. Chords Bm, Em, and F# are indicated above the measures.

40

Bm Em F#

*La Vida* Chorus

44

Bm Em Bm

play time 2nd x

48

Em F# Bm

52

break Bm

*La Vida* Verse

54

Bm F#

2nd time only

58

Em F# Bm

*La Vida* Prechorus

62

Bm Em Bm

*La Vida* Prechorus

66

Bm Em F# Bm

*La Vida* Prechorus

70

Bm Em Bm Em F#

*La Vida* Prechorus

*La Vida* Chorus 2

76

Bm Em Bm

play time 2nd x

*La Vida* Chorus 2

80

Em F# Bm

84

break Bm

La Vida Verse 2

86

Bm F#

2nd time only

90

Em F# Bm

**La Vida** Prechorus 2

94

Bm Em Bm

98

Bm Em F# Bm

102

Bm Em Bm Em F#

**a Vida** Chorus 3

108

Bm Em Bm

play time 2nd x

112 Em F#

114 <sup>1</sup> Bm

116 Solos - 32 bars Bm

Drums - Sa-sa Solo lead in Bass

124 Bm last x

128 *Mal Biche* Intro Bm

132 Bm



136 *Mal Biche* Verse Bm



140 Bm



144 Bm



147 D  
brass response



150

D E $\flat$ /B $\flat$  A<sup>7</sup> Gm F $\sharp$  F $\sharp$ <sup>7</sup>/A $\sharp$

153

Bm

157

Bm

161

**Matador Theme**  
Bm

165

Bm

Drums - to cocek

**Matador Breakdown**

169

Bm Em F#

no chords

no chords

173

Bm Em F#

177

Bm Em F#

181

Bm Em F#

**a Vida Chorus 4**

185

Bm Em Bm

play time 2nd x

play time 2nd x

189 Em F# Bm

*Matador* Theme

193 Bm

Drums - Sa-sa

197 Bm

201 Bm

205 Bm