

dale de comer 20130504

LoCura / Danny Cao

Intro multi - tongue or trills?

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

6

Cl. 1

Cl. 2

Cl. 3

Verse 1

11

Cl. 1

Cl. 2

Cl. 3

17

Cl. 1

Cl. 2

Cl. 3

23

Cl. 1

Cl. 2

Cl. 3

Chorus 1

29

Cl. 1

Cl. 2

Cl. 3

The musical score is written for three clarinets (Cl. 1, Cl. 2, Cl. 3) in B-flat. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into three main sections: Intro, Verse 1, and Chorus 1. The Intro section (measures 1-6) features multi-tonguing or trills for all three parts. The Verse 1 section (measures 11-17) continues with similar patterns. The Chorus 1 section (measures 29-35) features a more complex rhythmic pattern with multi-measure rests. The score includes multi-measure rests and multi-tonguing/trills for all three parts.

36 **Verse 2**

Cl. 1

Cl. 2

Cl. 3

42

Cl. 1

Cl. 2

Cl. 3

48

Cl. 1

Cl. 2

Cl. 3

53 **Chorus 2**

Cl. 1

Cl. 2

Cl. 3

58 **Hornline**

Cl. 1

Cl. 2

Cl. 3

63 **Bridge**

Cl. 1

Cl. 2

Cl. 3

72

Cl. 1

Cl. 2

Cl. 3

79

Cl. 1

Cl. 2

Cl. 3

90

Cl. 1

Cl. 2

Cl. 3

99

Cl. 1

Cl. 2

Cl. 3

106

Cl. 1

Cl. 2

Cl. 3

clarinet solo

113

Cl. 1

Cl. 2

Cl. 3

Chorus 3

119

Cl. 1

Cl. 2

Cl. 3

Last Chorus
clarinet solo

125 **Outro**

Cl. 1

Cl. 2

Cl. 3

129

Cl. 1

Cl. 2

Cl. 3