

dale de comer 20130504

LoCura / Danny Cao

Intro 6 multi - tongue or trills?

(Trumpet) 1

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

6

Tpt.

Tpt.

Verse 1

11

I

Tpt.

Tpt.

17

I

Tpt.

Tpt.

23

I

Tpt.

Tpt.

Chorus 1

29

I

Tpt.

Tpt.

63

Bridge

I

Tpt.

Tpt.

The image shows a musical score for a section titled "Bridge". It features three staves: a vocal line (I), a trumpet line (Tpt.), and another trumpet line (Tpt.). The key signature is B-flat major (two flats). The vocal line begins with a treble clef and a key signature change from B-flat major to E-flat major (three flats). The trumpet lines begin with a treble clef and a key signature change from B-flat major to E-flat major (three flats). The vocal line has a melodic line with a slur and a fermata. The trumpet lines have a melodic line with a slur and a fermata. The section is marked with a double bar line and a repeat sign.

72

I

Tpt.

Tpt.

79

I

Tpt.

Tpt.

90

I

Tpt.

Tpt.

alto sax or trumpet

alto sax or trumpet

alto sax or trumpet

97

I

Tpt.

Tpt.

104

I

Tpt.

Tpt.

Chorus 3

117

I

Tpt.

Tpt.

Last Chorus

122

I

Tpt.

Tpt.

Outro

127

I

Tpt.

Tpt.