

Dört Beygir

Transcribed by Tano Brock

The first staff of music is in treble clef with a key signature of one sharp (F#) and one flat (Bb). It begins with a double bar line and a repeat sign. The first measure contains a whole note chord consisting of Bb, D, and F#. Above this measure is the chord symbol 'Bm'. The second measure contains a half note chord consisting of Bb and D. The third measure contains a half note chord consisting of Bb and D. The fourth measure contains a half note chord consisting of Bb and D. The fifth measure contains a half note chord consisting of Bb and D. The sixth measure contains a half note chord consisting of Bb and D. The seventh measure contains a half note chord consisting of Bb and D. The eighth measure contains a half note chord consisting of Bb and D. The staff ends with a double bar line and a repeat sign.

5 D E $\flat$ A5 D Bm



8 **1.** Bm D **2.** Bm

The image shows the 8th measure of the song 'The Sound of Silence' in G major. The measure is divided into two parts, labeled '1.' and '2.'. Part 1 (first ending) starts with a Bm chord and a D chord, followed by a double bar line with repeat dots. Part 2 (second ending) starts with a Bm chord and continues with a melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The chords are indicated by letters 'Bm' and 'D' above the staff.