

En Juarez

Diana Gameros

Arr. Paul Marini

Mids

Intro F#m Vamp

4 F#m

A1 F#m

6 Bm E

10 A C#7 F#m 3

14 C#7 F#m

A2

18 F#m

24 Bm

28 E

31 A C#7

33 C#7 F#m

35

38 $C\sharp^7$ $F\sharp m$ *sf*

41 $F\sharp m$

[B1]

44 D $A\sharp$

48 A $C\sharp^7$ $F\sharp m$

52 $F\sharp m$

54 D A

58 A $C\sharp^7$

61 $F\sharp m$ D

65 A $C\sharp^7$ $F\sharp m$

[Vamp]

69 $F\sharp m$

[A3] $F\sharp m$

72 *sf*

76 Bm E

80 A C[#]7 F[#]m

84 C[#]7 F[#]m *sf*

87

90 [B2] D A[#]

94 A C[#]7 F[#]m

98 F[#]m D

101 D A[#]

104 A C[#]7 F[#]m

108 F[#]m D A

112 C[#]7 F[#]m

115 [C] D A

119

C[#]7 F[#]m

123

Outro

D A C[#]7 F[#]m

The musical score is written for bass guitar in D major (one sharp). It consists of two staves. The first staff, starting at measure 119, contains a rhythmic pattern of eighth notes and chords. The second staff, starting at measure 123, continues the pattern. Chords are indicated above the staff: C[#]7, F[#]m, D, A, C[#]7, and F[#]m. The score ends with a double bar line.

Form: