

Score

Fatalno Chuslo

jeff giaquinto

2+2+2 +3+2+2

First system of music. The top staff is a treble clef with a 13/8 time signature, showing a whole rest. The middle staff is a bass clef with a 13/8 time signature, featuring a complex bass line with triplets and chords. The bottom staff is a bass clef with a 13/8 time signature, showing a whole rest. Chords are indicated above the middle staff: E, Dm, G#°, and E. The rhythm pattern 2+2+2 +3+2+2 is written above the first measure of the middle staff.

3

Second system of music. The top staff is a treble clef with a 13/8 time signature, showing a whole rest. The middle staff is a bass clef with a 13/8 time signature, featuring a complex bass line with triplets and chords. The bottom staff is a bass clef with a 13/8 time signature, showing a whole rest. Chords are indicated above the middle staff: E, Dm, E°, F7, G#°, and E. The rhythm pattern 2+2+2 +3+2+2 is written above the first measure of the middle staff.

A %

Third system of music. The top staff is a treble clef with a 13/8 time signature, showing a whole rest. The middle staff is a bass clef with a 13/8 time signature, featuring a complex bass line with triplets and chords. The bottom staff is a bass clef with a 13/8 time signature, showing a whole rest. Chords are indicated above the middle staff: E, Dm, G#°, and E. The rhythm pattern 2+2+2 +3+2+2 is written above the first measure of the middle staff. The system is marked with a repeat sign and a first ending bracket. The dynamics *f* and *mp* are indicated.

7 E Dm E°

7 E Dm E° F7 G#° E

7 E Dm E° F7 G#° E

B

B

B

Am E7 E+ G C E°

Am E7 E+ G C E°

Am E7 E+ G C E°

11 Fm Ab+ Ab Db C C+

11 Fm Ab+ Ab Db C C+

11 Fm Ab Db C E+

13 Am E7 G Cm

13 Am E7 G Cm $\flat C^\circ$

13 Am E7 G Cm

15 B° A $\flat$ Fm A $\flat$ G

15 B° A $\flat$ Fm A $\flat$ G

15 B° A $\flat$ Fm A $\flat$ G

C Cm B $\flat$ 7 A $\flat$ maj7 G

C Cm B $\flat$ 7 A $\flat$ maj7 G

C Cm B $\flat$ 7 A $\flat$ maj7 G

19 Cm B $\flat$ 7 A $\flat$ maj7 D $\flat$ maj7

19 Cm B $\flat$ 7 3 3 A $\flat$ maj7 D $\flat$ maj7

19 Cm B $\flat$ 7 A $\flat$ maj7 D $\flat$ maj7

21 Cm B $\flat$ 7 A $\flat$ maj7 G

21 Cm B $\flat$ 7 A $\flat$ maj7 G

21 Cm B $\flat$ 7 A $\flat$ maj7 G

23 Cm B $\flat$ 7 To Coda A $\flat$ maj7 D $\flat$ maj7 D $\flat$ 7

23 Cm B $\flat$ 7 To Coda 3 3 A $\flat$ maj7 D $\flat$ maj7 D $\flat$ 7

23 Cm B $\flat$ 7 To Coda 3 3 A $\flat$ maj7 D $\flat$ maj7 D $\flat$ 7

31 Dm E

31 Dm E

31 Dm E

33 E 1st Solo

Possible lick to cue transition to next solo...

33 E 1st Solo

Possible lick to cue transition to next solo...

33 E 1st Solo

Possible lick to cue transition to next solo...

35 F°

35 F°

35 F°

37 Cm 2nd Solo

37 Cm 2nd Solo

37 Cm 2nd Solo

39

Soloist lands on B (concert) to indicate key change to E

39

Soloist lands on B (concert) to indicate key change to E

39

Soloist lands on B (concert) to indicate key change to E

41 E

D.S. al Coda

41 E

D.S. al Coda

41 E

D.S. al Coda

The musical score for "Fatalno Chuslo" consists of three staves. The first staff is in treble clef, starting with a common time signature (C) and a key signature of one flat (B-flat). It begins with a 43-measure rest, followed by a melodic line. A chord of A-flat major 7 (A^bmaj7) is indicated above the first measure, and a G chord is indicated above the 10th measure. The second staff is in bass clef, also starting with a 43-measure rest, followed by a series of chords. A chord of A-flat major 7 (A^bmaj7) is indicated above the first measure, and a G chord is indicated above the 10th measure. The dynamics *ff* (fortissimo) and *f* (forte) are marked. The third staff is in bass clef, starting with a 43-measure rest, followed by a melodic line. A chord of A-flat major 7 (A^bmaj7) is indicated above the first measure, and a G chord is indicated above the 10th measure. The dynamics *f* (forte) and *ff* (fortissimo) are marked. The score concludes with a double bar line.