

# Forgive them Father

Laury n Hill (arr. Paul Marini/Teddy Raven)

**Intro** **Chorus** **Verse**

*♩ = 98 Drums in Taksim*

Morgan

Am C B Em Am C B Em

11 Mor

16 Mor

**PreChorus**

21 Mor

**Chorus 2** **Rap 1**

26 Mor

*Sous and bari Drums in Mids in*

36 Mor

*Reeds in*

**Solo**

46 Mor

**Chorus 3** **Verse 2**

57 Mor

66 Mor

70 Mor

**PreChorus 2** **Rap 2**

74 Mor

G D Em

81 Mor

Em G D TAG Em

The musical score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 81. Measures 81-85 contain whole rests with chords Em, G, D, TAG (boxed), and Em written above. Measure 86 has a whole rest followed by a slash. Measures 87-91 contain a fast, repetitive sixteenth-note pattern. Measure 92 has a half note G and a quarter note E. Measure 93 has a half note G and a quarter note E. The piece ends with a double bar line.