

## Electric Bass

**A** hip hop ♩ = 90



5



9

17 **B**25 **C**33 **D**41 **E**

45

49 **F**

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notes are grouped into measures: G2 A2 B2 A2 G2 F2 E2 D2 C2. The first measure contains G2 A2 B2 A2 G2. The second measure contains F2 E2 D2 C2. The third measure contains G2 A2 B2 A2 G2. The fourth measure contains F2 E2 D2 C2. The fifth measure contains G2 A2 B2 A2 G2. The sixth measure contains F2 E2 D2 C2. The seventh measure contains G2 A2 B2 A2 G2. The eighth measure contains F2 E2 D2 C2. The final measure contains G2 A2 B2 A2 G2. The piece ends with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures. The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G. The second measure contains a quarter note F, followed by a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The melody is written on a single staff in treble clef. It consists of two measures. The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G. The second measure contains a quarter note F, followed by a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure has a whole rest. The second measure contains a quarter rest followed by a quarter note G. The third measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The fourth measure has a whole rest. The key signature has one sharp (F#), and the time signature is 4/4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures. The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G. The second measure contains a quarter note F, followed by a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The melody is written on a single staff in treble clef. It consists of two measures. The first measure contains a whole rest, followed by a quarter rest, and then a quarter note G. The second measure contains a quarter note F, followed by a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure has a whole rest. The second measure contains a quarter rest followed by a quarter note G2. The third measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure has a whole rest. The key signature has one sharp (F#), and the time signature is 4/4.

The musical notation for the bass staff shows four measures. The first measure contains a whole rest followed by a quarter note G<sub>2</sub>. The second measure contains eighth notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, and F<sub>1</sub>. The third measure contains a whole rest followed by a quarter note G<sub>2</sub>. The fourth measure contains eighth notes F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>, and F<sub>1</sub>.