

G Street

score

Ismail Luminovski

Arr. Paul Marini

A1

straight 16ths

The first system of musical notation for 'G Street' consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with a key signature of one flat (Bb) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are in bass clef with a common time signature (C) and contain whole rests.

The second system of musical notation for 'G Street' consists of three staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are in bass clef with a common time signature (C) and contain whole rests.

Interlude1

The first part of Interlude 1 consists of three staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are in bass clef with a common time signature (C) and contain whole rests.

The second part of Interlude 1 consists of three staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves are in bass clef with a common time signature (C) and contain whole rests.

18

A

Gm
Tapan & bass in

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains melodic notation for measures 18, 19, and 20. Measure 18 starts with a whole note chord of F#4 and C#5, followed by eighth notes G#4, A4, Bb4, and A4. Measure 19 begins with a half note G#4, followed by rests for the next two beats. Measure 20 starts with a quarter rest, followed by eighth notes G#4, A4, Bb4, and A4, ending with a half note G#4. The middle staff is in bass clef and shows whole rests for all three measures. The bottom staff is also in bass clef and indicates a "bass groove" with diagonal slashes for all three measures.

bass groove

[illegible]

23 **Gm**

Measure 23: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: whole rest.

Measure 24: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: whole rest.

25 **Gm**

25 **Gm**

27

Gm C[#]°/G Dm

Drum break

30

A2 Gm E^b Cm D^b

jazz groove

32

E^b A Dm

Drum break

Interlude2

34

Gm

Tapan, darbuka, accordion, bass

Tapan, darbuka, accordion, bass (bass groove)

38

Gm

B2

42

Gm
Tapan & bass out

A

Gm
Tapan & bass in

46

Gm
Tapan & bass out

A

Gm
Tapan & bass in

C2

50

Gm
swing 16ths

52

Gm

54

Gm

55

56

Gm

C[♯]°/G

Dm

57

58

Drum break

A3

59

Gm

E♭

Cm

D♭

60

61

E♭

A

Dm

62

63

Gm

E♭

Cm

D♭

64

65

E $\flat$ A Dm

66 67 68 69 70

Interlude3

67

Gm

Tapan, darbuka, accordion, bass

68 69 70

Tapan, darbuka, accordion, bass (bass groove)

71

Gm

72 73 74

Interlude4

75

Gm Add mids

76 77 78

Add mids

79

Gm

80 81 82

83 **D** Gm

6 6

86 Gm

89 Gm

91 **A4** Gm No drums Cm Dm

Brassy bass

93 Eb A Bb Dm

95

Gm No drums Cm Dm

97

Eb A Bb Dm

99

A5 Gm All in! Eb Cm Db

jazz groove

101

Eb A 1. Dm

103

2

3

Gm