

Melody

Gangam 3 20151211

Ismail

A staggered entrances

repeat til cue

4/4 time signature, treble clef. The first measure shows a staggered entrance with eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

5 **B**

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

9 **C**

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

13 **D**

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

17

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

21 **E**

continue to either reh F or G

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

25 **F**

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

29

skip to reh H

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

33 **G** optional transition to A hijaz

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.

37

H Ahijaz

3

4/4 time signature, treble clef. The first measure consists of eighth and sixteenth notes. The second measure continues with a similar pattern. The third measure is a rest. The fourth measure shows a continuation of the melodic line with eighth and sixteenth notes.