

Ismail Medley

C Melody

Vamp 1 (4x)

♩ = 108 **4** Naborusa - A **8** B **16**

Vamp 2 (4x)

29 *Cocek.* C 8 D 8

47 B' 16



65 A'



Example 10

69

Musical notation for measure 69. The staff contains a whole rest followed by chords G-B, A-C, B-D, E-F, G-A, B-C, D-E, F-G, and A-B. The key signature has one flat (B-flat), and the time signature is common time.

B' - again

73 

77

Musical notation for measure 77. The staff contains a whole note chord consisting of G4, B4, and D5. This is followed by a half note chord of A4 and C#5, then another half note chord of B4 and D5. The measure concludes with a quarter rest.

81

85 

Vamp 3 (4x)

Solo 1 (A hij)

89 *Cocek 'KO'* Solo 1 (A hlj) 4 continue solo

Song2 - E

101

4

1-2.

3.

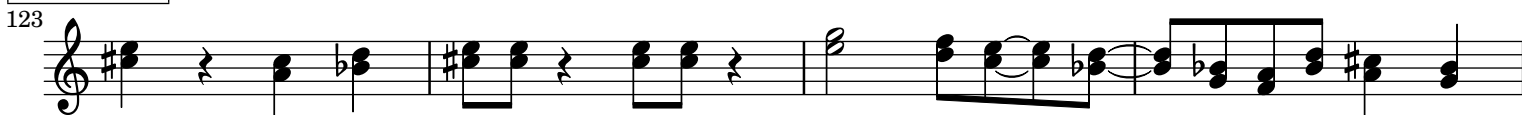
110 **F**



2



F - again



E' - again



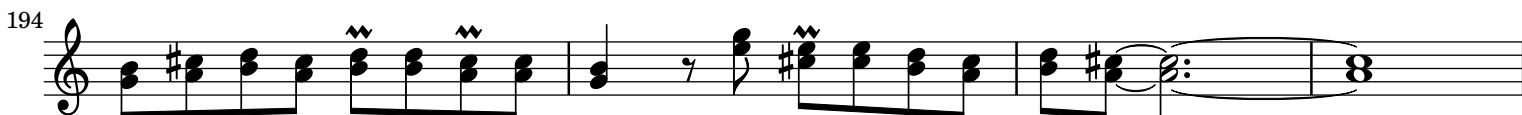
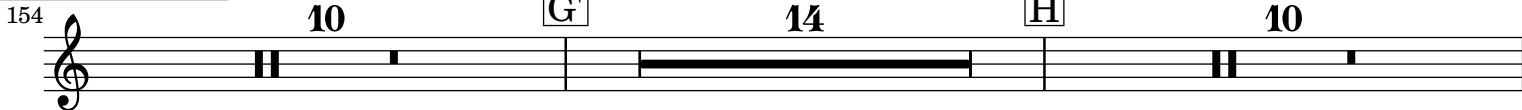
Vamp 4



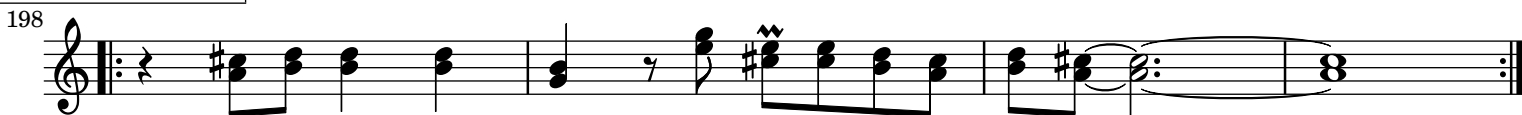
Solo 2



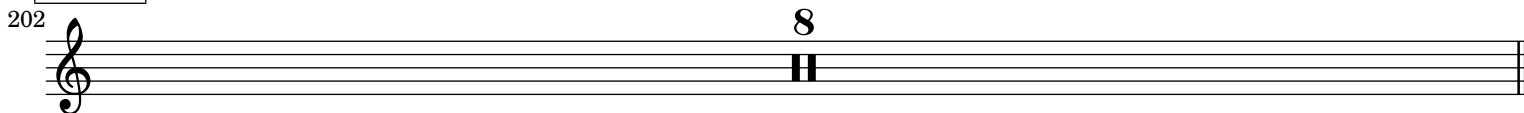
Ramo Ramo - G



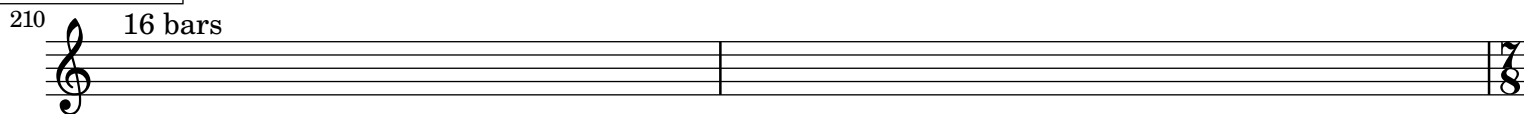
Ramo Ramo tag



Solo 3



Drum solo



Song 4 - I



Song 5 - J - A maj



4

258

Tag

262

Solo 4 - B hij

266

♩ = 132

270

272

L *All melody*

276

M

4x

4x

3x

4x

Detailed description of the musical score: The score is written for guitar in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 258-261) contains a melodic line with eighth and quarter notes. The second staff (measures 262-265) is identical to the first. The third staff (measures 266-269) continues the melody, ending with a double bar line and a repeat sign. The fourth staff (measures 270-271) is a whole rest. The fifth staff (measures 272-275) is marked 'All melody' and contains a melodic line with eighth and quarter notes, including triplets. The sixth staff (measures 276-279) is marked 'M' and contains four measures of chords, each marked '4x' for four repetitions. The tempo is marked as quarter note = 132.