

Ismail Medley

SCORE

Vamp 1 (4x)

$\text{♩} = 108$

A

B $\flat$

Accordion, Sousaphone (groove), Tapan. No Darbuka

Four staves of musical notation for the Vamp 1 section. The first staff is in treble clef, the second in treble clef, and the third in bass clef. All staves are in common time (C). The first staff contains a series of whole notes, while the other three staves contain whole rests.

Naborusa - A

Dm/A

F

Accordion, Sousaphone longtones. Tapan Guaguanco. No Darbuka

Four staves of musical notation for the Naborusa - A section, measures 5-8. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The first staff contains a series of eighth notes, while the other three staves contain whole rests.

Four staves of musical notation for the Naborusa - A section, measures 9-12. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The first staff contains a series of eighth notes, while the other three staves contain whole rests.

Four staves of musical notation for the Naborusa - A section, measures 13-16. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The first staff contains a series of eighth notes, while the other three staves contain whole rests.

Four staves of musical notation for the Naborusa - A section, measures 17-20. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The first staff contains a series of eighth notes, while the other three staves contain whole rests.

2
21

Dm Gm C F

25

B $\flat$ E A

Vamp 2 (4x)

29

A Cocek. (sous) B $\flat$

Cocek.

3rd & 4th time only

pp cresc. - - - - -

31

C A Break Groove. Add darbuka

35

Gm A

39 **D** Gm A

40 41 42

43 Gm A

44 45 46

47 **B'** Dm C

48 49 50

51 Bb A

52 53 54

55 Dm Gm C F

56 57 58 59 60

65

69

73

73

77

81

Dm Gm C F

85

Bb E^ø A

Vamp 3 (4x)

89

A Cocek 'KO'

Solo 1 (A hij)

keep original groove for 2 bars

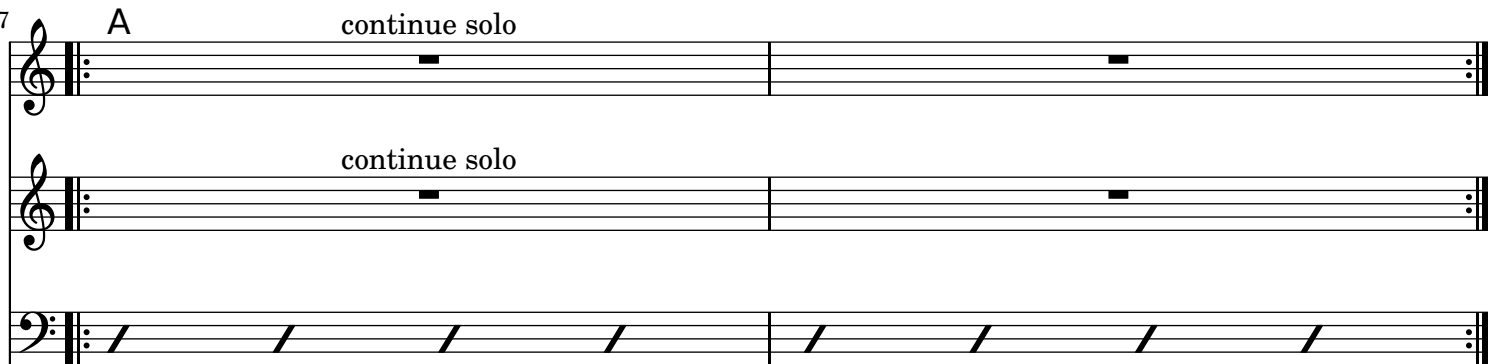
93

A solo lick

6

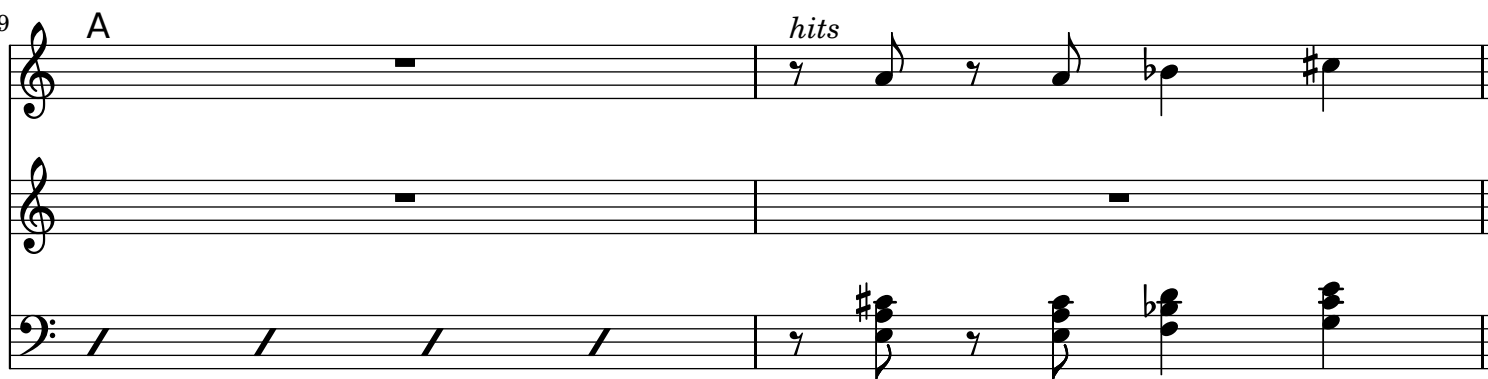
97

A continue solo



99

A hits

**Song2 - E**

101 Break

Dm Gm E[∅] E[∅]/B^b A

Rhythm enter

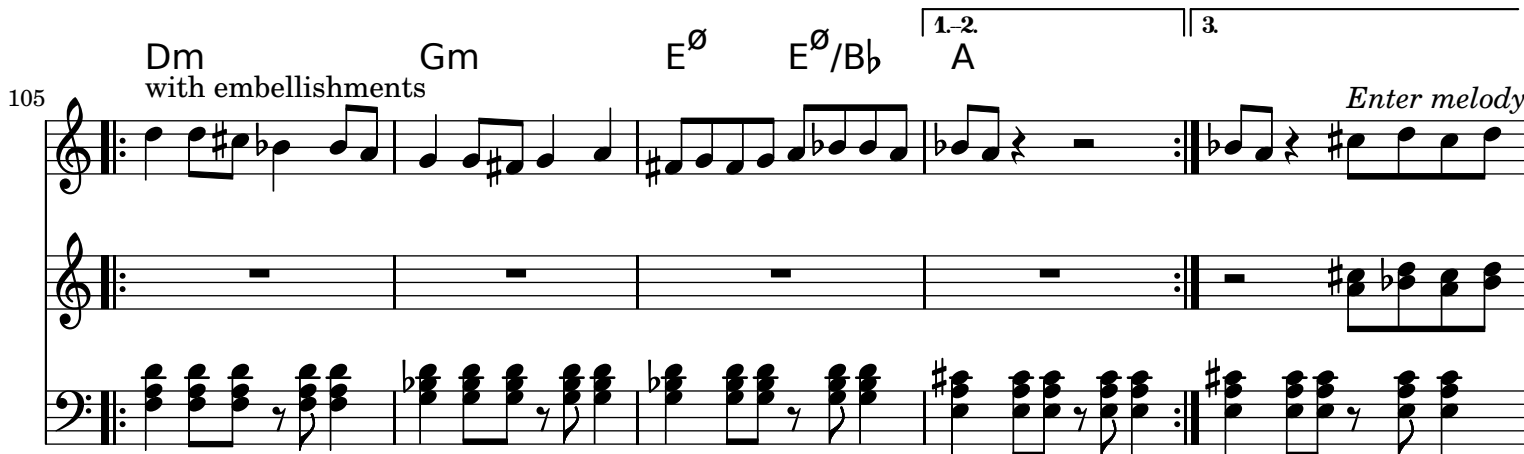


105

Dm with embellishments Gm E[∅] E[∅]/B^b A

1-2 3

Enter melody



110 **F** A Break hits C B B $\flat$ B $\flat$ /E

114 A C A

118 **E'** Dm Gm E $\emptyset$ E $\emptyset$ /B $\flat$ A 1. 2.

Top voice only first time

F - again

123 A Break hits C B B $\flat$ B $\flat$ /E

127

Chord progression: A C A

E' - again

131

Chord progression: Dm Gm E[∅] E[∅]/B^b A

1. 2.

Top voice only first time

Vamp 4

136

Chord progression: A⁷ A A⁷ A

4 on the floor cocek (sasa...). Reeds in.

Reeds.

1. 2.

142

Chord progression: Gm

Special funk sasa. Add trumpets.

Add trumpets.

1.

10

170

Chords: G, A

174

Chords: G, A

178

H *hits*

Chords: G, A, G

182

Chord: A

184

Chords: G, A

188 **H'** *A*
Melody reeds

Reeds

194 *G* *A*

Ramo Ramo tag

198 *G* *A*

Solo 3

202 *Gm* *A* *Dm* *A*
txn back to A hijaz

Drum solo

210 16 bars

16 bars

16 bars

Song 4 - I

A

Tpts (2nd & 3rd x)

B $\flat$

A

212

Tacet 1st time. All Tpts 2nd & 3rd time.

Break 1st time. *Rhythm enter*

218

Enter 2 tpts 1st time

2nd time only

1-2. A Sousaphone double

224

3. A

Song 5 - J - A maj

A

Morgan

D

A

E

230

Morgan

234

1.

A D A

First system of music, measures 234-237. Treble and bass staves. Chords A, D, and A are indicated above the treble staff. Measure 237 ends with a double bar line and repeat dots.

238

2.

B $\emptyset$ E⁷ A

Second system of music, measures 238-241. Treble and bass staves. Chords B $\emptyset$, E⁷, and A are indicated above the treble staff. Measure 241 ends with a double bar line and repeat dots.

242

3.

A D C A

Light

Third system of music, measures 242-245. Treble and bass staves. Chords A, D, C, and A are indicated above the treble staff. Measure 245 ends with a double bar line and repeat dots. The word *Light* is written above the bass staff in measure 244.

246

4.

B $\emptyset$ E⁷ A

Fourth system of music, measures 246-249. Treble and bass staves. Chords B $\emptyset$, E⁷, and A are indicated above the treble staff. Measure 249 ends with a double bar line and repeat dots.

F#m

C#m

Bm

A

K All melody

250

System 1 (Measures 250-253) features three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a 4x repeat sign at the end. The middle staff also has a treble clef and contains a similar melodic line with a 4x repeat sign. The bottom staff has a bass clef and contains a bass line with chords and a 4x repeat sign. The key signature changes from F#m to C#m at measure 251, to Bm at measure 252, and back to A at measure 253.

254

System 2 (Measures 254-257) features three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a 4x repeat sign at the end. The middle staff also has a treble clef and contains a similar melodic line with a 4x repeat sign. The bottom staff has a bass clef and contains a bass line with chords and a 4x repeat sign. The key signature changes from F#m to C#m at measure 254, to Bm at measure 255, and back to A at measure 256.

258

System 3 (Measures 258-261) features three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a 4x repeat sign at the end. The middle staff also has a treble clef and contains a similar melodic line with a 4x repeat sign. The bottom staff has a bass clef and contains a bass line with chords and a 4x repeat sign. The key signature changes from F#m to C#m at measure 258, to Bm at measure 259, and back to A at measure 260.

262

TagB $\emptyset$ E⁷

A

System 4 (Measures 262-265) features three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a 4x repeat sign at the end. The middle staff also has a treble clef and contains a similar melodic line with a 4x repeat sign. The bottom staff has a bass clef and contains a bass line with chords and a 4x repeat sign. The key signature changes from F#m to C#m at measure 262, to Bm at measure 263, and back to A at measure 264.

266

B[∅] E⁷ F[#]

Solo 4 - B hij

♩ = 132

B
Droney.

268

270

B

272

L B C Am B C Am B

All melody

4x

276 M Am B Am B Am B

4x 4x 4x 3x