

Lieberman Funky Freylekhs

Reeds - Concert Pitch

Arranged by Greg Stephens
(borrowing liberally from Frank London's
arrangement for Boban Markovich...)

Molto Rubato

♩ = 108

7 **A** 8

17 **B** 8 8 2nd xo

29 1. 2.

34 **C** 8 8 2nd xo

45

50 **D** 8

f

V.S.

53

56

59

63

Last x To Coda

69

E

74

Drum Break

D.S. al Coda

The musical score is written for two staves in 3/4 time, key of B-flat major. The first system consists of two staves. The top staff begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The bottom staff begins with a whole rest, followed by a half note G3, and then a quarter note F#3. The second system also consists of two staves. The top staff begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The bottom staff begins with a whole rest, followed by a half note G3, and then a quarter note F#3. The score includes various dynamics such as *sfz*, *f*, and *ff*, and features trills and accents.