

Lieberman Funky Freylekhs

Trumpets in B $\flat$

Arranged by Greg Stephens
(borrowing liberally from Frank London's
arrangement for Boban Markovich...)

Molto Rubato **A** $\text{♩} = 108$
Bari sax

The musical score is written for two staves, likely representing a piano and a trumpet part. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Molto Rubato'. The score is divided into sections A and B. Section A starts at measure 17 and ends at measure 23. Section B starts at measure 23 and ends at measure 30. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'tr' (trills). The score is written for a key of B-flat major (one flat) and a 4/4 time signature. The tempo is marked 'Molto Rubato'. The score is divided into sections A and B. Section A starts at measure 17 and ends at measure 23. Section B starts at measure 23 and ends at measure 30. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'tr' (trills). The score is written for a key of B-flat major (one flat) and a 4/4 time signature.

17 *tr* *mf* *tr* *tr*

20 *tr* *tr*

23 *tr* **B** Trumpets Tacet 1st x *mf*

27

30 1. 2.

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2

34

Noodle around melody - E hijaz

Tpt. 1

39

2nd xo

mf

C

44

48

D

f

f

tr~

52

2

2

3

3

56

2

3

3

Tbn. 8vb

Ema $\flat\flat$

Am

noodle around trombone melody

60

Ema^{b9} *ff*

3

ff

64 **Last x To Coda**

1. 2.

Sax

Solo - tpt solo

Ema^{b9}

Tuba cues next section

E Tba.

Tuba cues brass chords

Ema^{b9} *sfz*

F *sfz* Ema^{b9}

F *sfz*

74 **Drum Break**

Ema^{b9} *sfz*

F *sfz* Ema^{b9}

7

7

D.S. al Coda

sfz

sfz

sfz

sfz

ff