

Mahalageasca - Mids

$\text{♩} = 128$

A Am A^7 Dm

5 Dm $\text{E}^7/\text{G}\sharp$ Am 1. 2.

10 **B** G *swing.* *p*

18 G Gm A^7 D 1. 2.

27 **C** Dm G C Am Dm G C Am *lyrically*

35 Dm G C Am Dm $\text{E}^7/\text{G}\sharp$ Am 1. 2.

44 **D** Am **E** Am⁷ E⁷ Am⁷ **F** *Just bari sax & tuba. 4x*

56 **Solos** G

Form:

Intro: layer in A section groove (accordion, barisax, mids, drums), then all break
 tpts play A, reeds join for 2nd time, rhythm joins for 3rd & 4th times,
 B C D E F,
 A, 1st B, Solo, 2nd B, C A!