

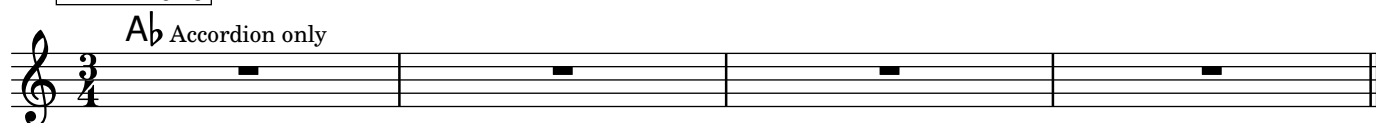
Man at the Bus Stop

Reeds

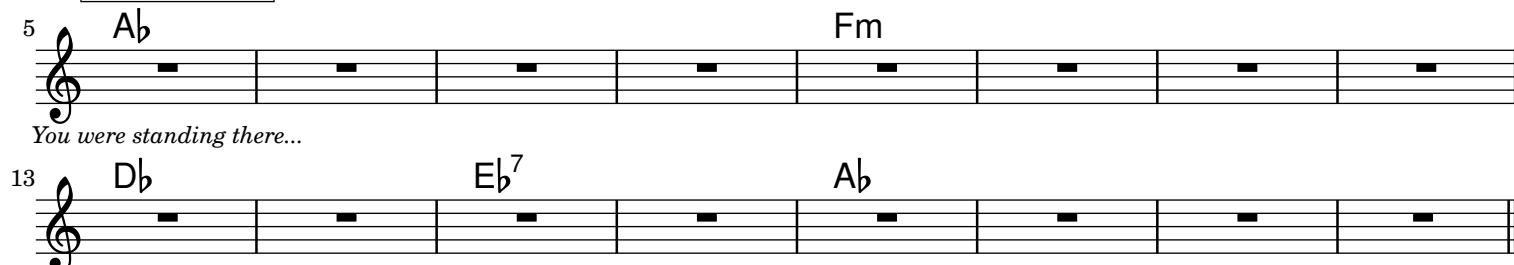
Diana Gameros

Arr. Paul Marini

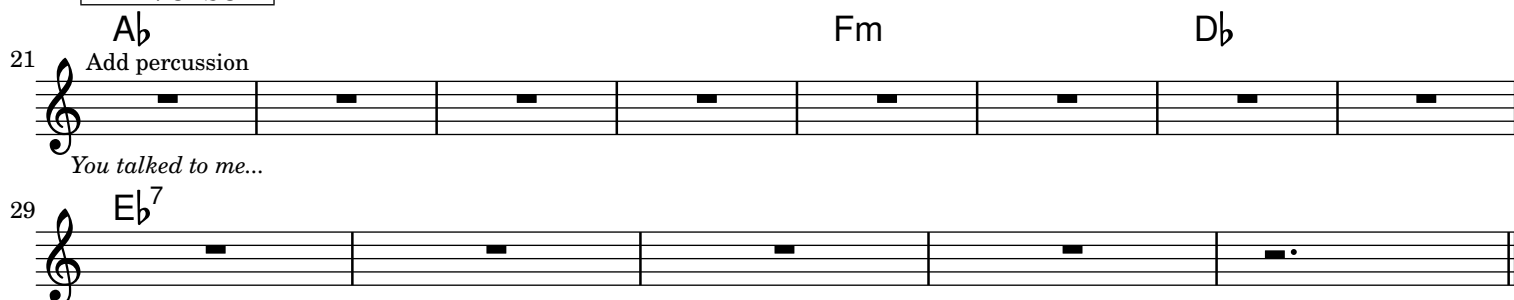
A - Intro



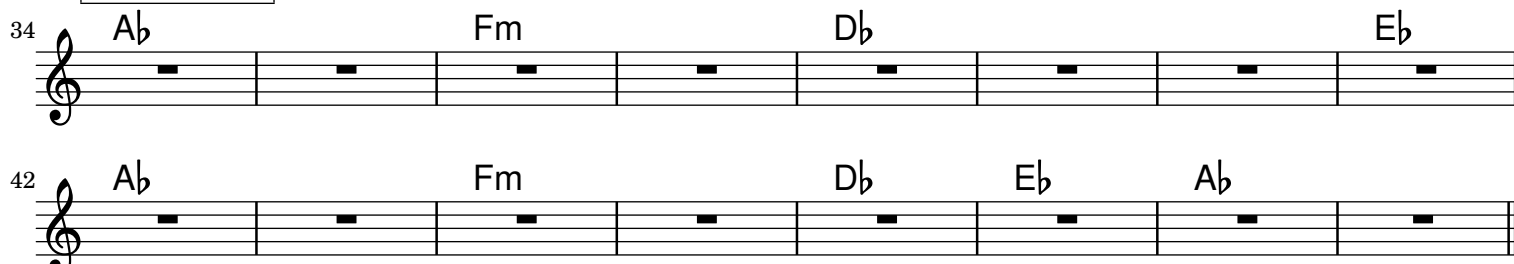
A - Verse 1



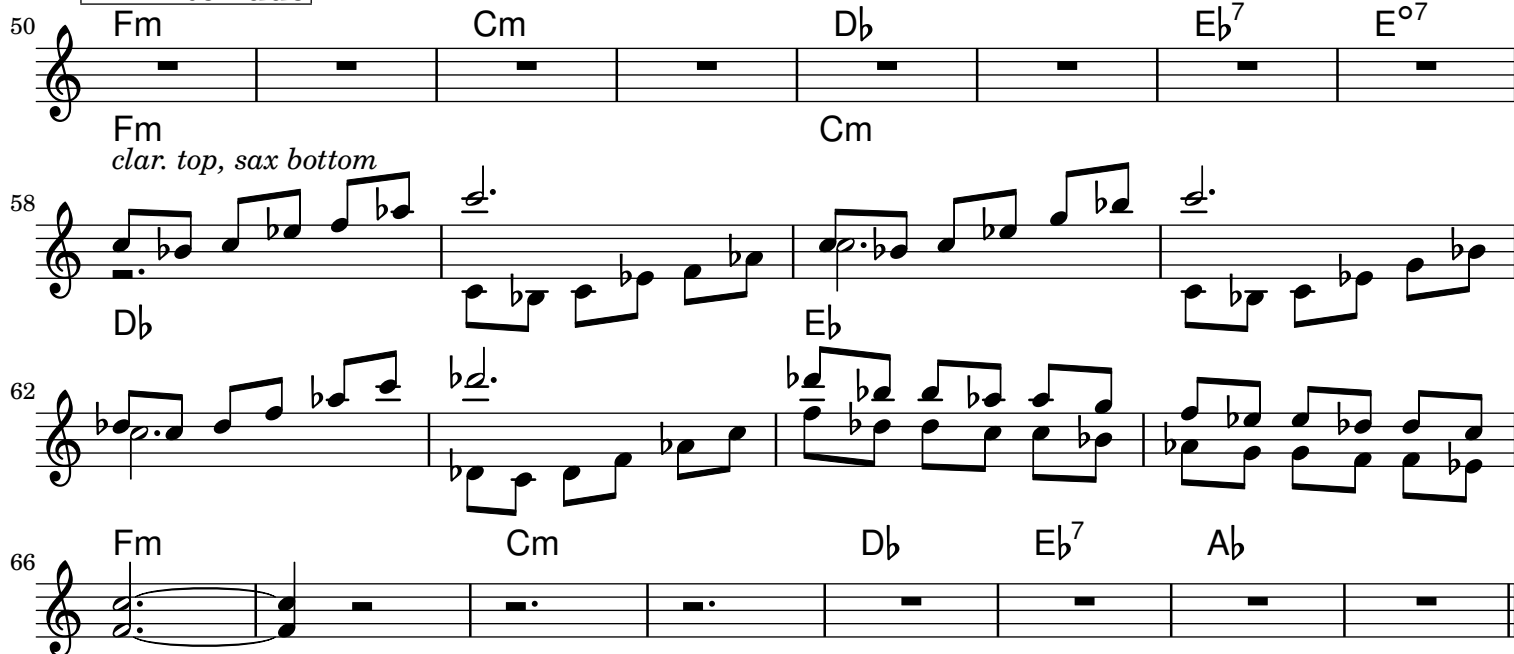
B - Verse 2



C - Chorus



D - Interlude



E - Verse 3

74 $A\flat$ Fm

I want to believe...

82 $D\flat$ $E\flat^7$ $D\flat^6$ $E\flat^7$ $E\flat$

90 $E\flat$
Morgan

F - Chorus

94 $A\flat$ Fm $D\flat$ $E\flat$

102 $A\flat$ Fm $D\flat$ $E\flat$ $A\flat$

G - Outro

110 Fm Cm $D\flat$ $E\flat^7$ $E^{\circ 7}$

118 Fm Cm

122 $D\flat$ $E\flat$

126 Fm Cm $D\flat$ $E\flat^7$

134 Fm Cm $D\flat$ $E\flat$

142 Fm Cm $D\flat$ $E\flat^7$

148

Fm Cm D $\flat$ E $\flat$ ⁷

154

Fm Cm D $\flat$ E $\flat$ ⁷ A $\flat$

rit.

The musical score consists of two staves. The first staff begins at measure 148 and the second at measure 154. The melody is written in a treble clef, and the bass line is in a bass clef. The key signature has three flats (F, C, G). The chords are indicated above the staff: Fm, Cm, D $\flat$, E $\flat$ ⁷, and A $\flat$. The piece ends with a double bar line. The tempo marking *rit.* is present in measure 154.