

8

Tpt.

Euph.

Tba.

Dr.

Dr.

Measures 8-11: The Tpt. part is mostly silent. The Euph. part plays a series of chords and eighth notes. The Tba. part plays a series of eighth notes. The Dr. parts play a series of eighth notes and rests.

12

Tpt.

Euph.

Tba.

Dr.

Dr.

Measures 12-15: The Tpt. part is mostly silent. The Euph. part plays a series of chords and eighth notes. The Tba. part plays a series of eighth notes. The Dr. parts play a series of eighth notes and rests.

A

3

16

2x opt. 8va

Tpt.

Euph.

Tba.

Dr.

Dr.

f

3

3

21

Tpt.

Euph.

Tba.

Dr.

Dr.

Sasa

4

3

3

3

3

26

Tpt.

Euph.

Tba.

Dr.

Dr.

31

Tpt.

Euph.

Tba.

Dr.

Dr.

35

Tpt.

Euph.

Tba.

Dr.

Dr.

39

Tpt.

Euph.

Tba.

Dr.

Dr.

44

Tpt.

Euph.

Tba.

Dr.

Dr.

48

Breakdown

Tpt.

Euph.

Tba.

Dr.

Dr.

53

Tpt.

Euph.

Tba.

Dr.

Dr.

4

4

59

Tpt.

Euph.

Tba.

Dr.

Dr.

8

12

8

12

8

65

B

8

65 **B**

Tpt.

Euph.

Tba.

Dr.

Dr.

Sasa

16

sf

sf

70

Tpt.

Euph.

Tba.

Dr.

Dr.

20

f

f

75

Tpt.

Euph.

Tba.

Dr.

Dr.

24

28

80

Tpt.

Euph.

Tba.

Dr.

Dr.

mf

mf

Cocok

32

85

Tpt.

Euph.

Tba.

Dr.

Dr.

36

89

Tpt.

Euph.

Tba.

Dr.

Dr.

40

93 C 11

Tpt.

Euph.

Tba.

Dr.

Dr.

44

98

Tpt.

Euph.

Tba.

Dr.

Dr.

ff

mf

Cocek

102

Tpt.

Euph.

Tba.

Dr.

Dr.

4

106

Tpt.

Euph.

Tba.

Dr.

Dr.

8

110

Tpt.

Euph.

Tba.

Dr.

Dr.

12

Measures 110-113. Tpt. part features a melodic line with trills and slurs. Euph. part features block chords. Tba. part features a bass line. Dr. (top) part features a snare drum pattern with a '12' marking. Dr. (bottom) part features a bass drum pattern.

114

Tpt.

Euph.

Tba.

Dr.

Dr.

ff

mf

Cocok

Measures 114-117. Tpt. part features a melodic line with trills. Euph. part features block chords. Tba. part features a bass line. Dr. (top) part features a snare drum pattern. Dr. (bottom) part features a bass drum pattern. Dynamics *ff* and *mf* are indicated. The word 'Cocok' is written above the bottom drum staff.

118

Tpt.

Euph.

Tba.

Dr.

Dr.

4

122

Tpt.

Euph.

Tba.

Dr.

Dr.

8

Bridge

126

Tpt.

Euph.

Tba.

Dr.

Dr.

12

131

Tpt.

Euph.

Tba.

Dr.

Dr.

ps

ps

ps

ps

ps

16

137 Solo

Tpt.

Euph.

Tba.

Dr.

Dr.

4

4

4

4

D

mf

142

Tpt.

Euph.

Tba.

Dr.

Dr.

mf

mf

Sasa

147

Tpt.

Euph.

Tba.

Dr.

Dr.

4

151

Tpt.

Euph.

Tba.

Dr.

Dr.

8

155

Tpt.

Euph.

Tba.

Dr.

Dr.

mf

mf

mf

156

157

158

159

Tpt.

Euph.

Tba.

Dr.

Dr.

4

160

161

162

163

Tpt.

Euph.

Tba.

Dr.

Dr.

8

167

Tpt.

Euph.

Tba.

Dr.

Dr.

12

171

E

Tpt.

Euph.

Tba.

Dr.

Dr.

mf

mf

mf

Sasa

4

176

Tpt.

Euph.

Tba.

Dr.

Dr.

8

180

Tpt.

Euph.

Tba.

Dr.

Dr.

12

Detailed description: This block contains the musical notation for measures 180 through 183. The Tpt. staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes. The Euph. staff uses a bass clef and features a rhythmic pattern of eighth notes and rests. The Tba. staff also uses a bass clef and has a more complex rhythmic pattern with eighth and sixteenth notes. The two Dr. staves are marked with a double bar line and a slash, indicating a 12-measure rest for the entire drum section. The number '12' is placed above the fourth measure of the top drum staff to denote the duration of the rest.

184

Tpt.

Euph.

Tba.

Dr.

Dr.

16

Detailed description: This block contains the musical notation for measures 184 through 188. The Tpt. staff continues the melodic line from the previous system. The Euph. and Tba. parts continue their rhythmic patterns. The two Dr. staves are marked with a double bar line and a slash, indicating a 16-measure rest for the entire drum section. The number '16' is placed above the fifth measure of the top drum staff to denote the duration of the rest.

189

Tpt.

Euph.

Tba.

Dr. *Cocek*

20

193

Tpt.

Euph.

Tba.

Dr.

24

197

Tpt.

Euph.

Tba.

Dr.

Dr.

28

201

Tpt.

Euph.

Tba.

Dr.

Dr.

32

F

206

Tpt.

Euph.

Tba.

Dr.

Dr.

mf

Cocek

Measures 206-209. The Tpt. part has a melodic line with trills. Euph. and Tba. have rests until measure 208, where they enter with chords. The top Dr. part has rests and a 'Cocek' marking in measure 209. The bottom Dr. part has a rhythmic pattern.

210

Tpt.

Euph.

Tba.

Dr.

Dr.

4

Measures 210-213. The Tpt. part has a melodic line with trills. Euph. and Tba. have chords. The top Dr. part has rests and a '4' marking in measure 211. The bottom Dr. part has a rhythmic pattern.

214

Tpt.

Euph.

Tba.

Dr.

Dr.

8

215

216

217

218

Tpt.

Euph.

Tba.

Dr.

Dr.

12

219

220

221

222

Tpt.

Euph.

Tba.

Dr.

Dr.

mf

16

222

223

224

225

226

Tpt.

Euph.

Tba.

Dr.

Dr.

20

226

227

228

229

230

Tpt.

Euph.

Tba.

Dr.

Dr.

24

230 231 232 233

234

Tpt.

Euph.

Tba.

Dr.

Dr.

28

Outro

234 235 236 237

238

Tpt.

Euph.

Tba.

Dr.

Dr.

ps

ps

ps

ps

ps

ps

The musical score for measures 238-241 is as follows:

- Measure 238:** Tpt. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Euph. and Tba. play a whole note chord of G2, B1, D2, F2, A1, C2. Dr. (top) plays a whole note chord of G2, B1, D2, F2, A1, C2. Dr. (bottom) plays a whole note chord of G2, B1, D2, F2, A1, C2.
- Measure 239:** Tpt. plays a triplet of eighth notes G4, A4, B4, a triplet of eighth notes C5, B4, A4, a triplet of eighth notes G4, F4, E4. Euph. and Tba. play a whole note chord of G2, B1, D2, F2, A1, C2. Dr. (top) plays a triplet of eighth notes G2, B1, D2, a triplet of eighth notes F2, A1, C2, a triplet of eighth notes G2, B1, D2, a triplet of eighth notes F2, A1, C2. Dr. (bottom) plays a triplet of eighth notes G2, B1, D2, a triplet of eighth notes F2, A1, C2, a triplet of eighth notes G2, B1, D2, a triplet of eighth notes F2, A1, C2.
- Measure 240:** Tpt. plays a triplet of eighth notes G4, A4, B4, a triplet of eighth notes C5, B4, A4, a triplet of eighth notes G4, F4, E4. Euph. and Tba. play a whole note chord of G2, B1, D2, F2, A1, C2. Dr. (top) plays a triplet of eighth notes G2, B1, D2, a triplet of eighth notes F2, A1, C2, a triplet of eighth notes G2, B1, D2, a triplet of eighth notes F2, A1, C2. Dr. (bottom) plays a triplet of eighth notes G2, B1, D2, a triplet of eighth notes F2, A1, C2, a triplet of eighth notes G2, B1, D2, a triplet of eighth notes F2, A1, C2.
- Measure 241:** Tpt. plays a quarter note G4, quarter rest, quarter rest, quarter rest. Euph. and Tba. play a whole note chord of G2, B1, D2, F2, A1, C2. Dr. (top) plays a quarter note G2, quarter rest, quarter rest, quarter rest. Dr. (bottom) plays a quarter note G2, quarter rest, quarter rest, quarter rest.