

Nihavend Longa

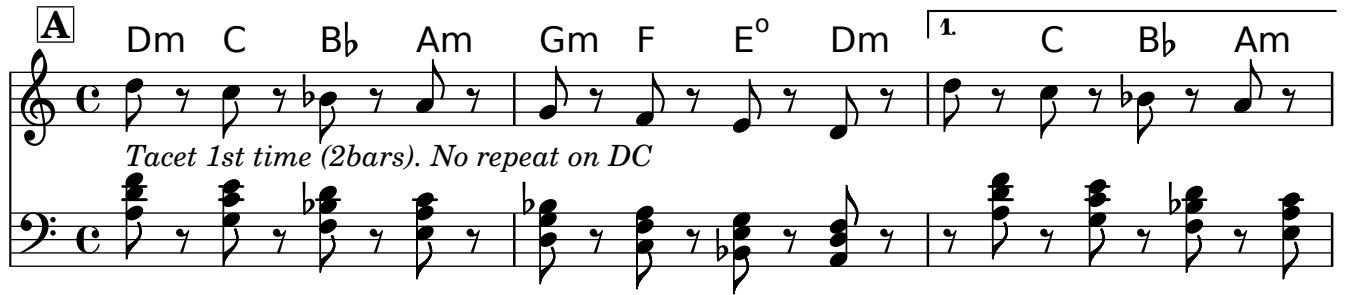
Trad.

Arr. Ismail Luminovski

A

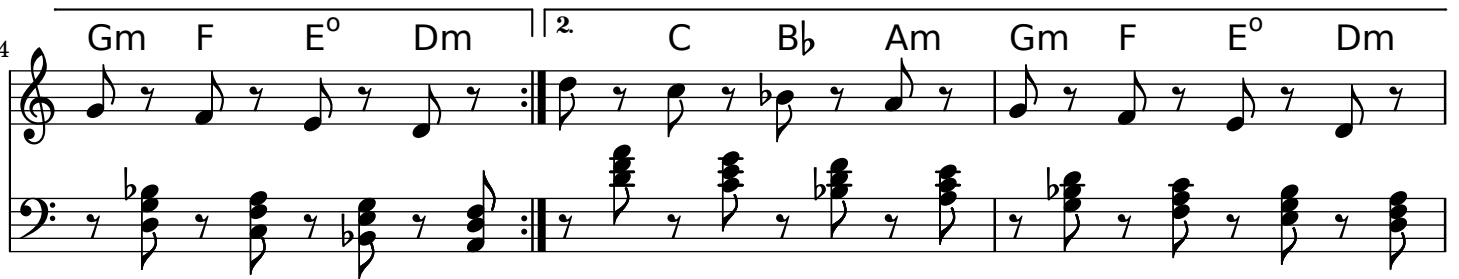
Dm C B $\flat$ Am Gm F E $^{\circ}$ Dm |¹ C B $\flat$ Am

Tacet 1st time (2bars). No repeat on DC



4

Gm F E $^{\circ}$ Dm |² C B $\flat$ Am Gm F E $^{\circ}$ Dm



7

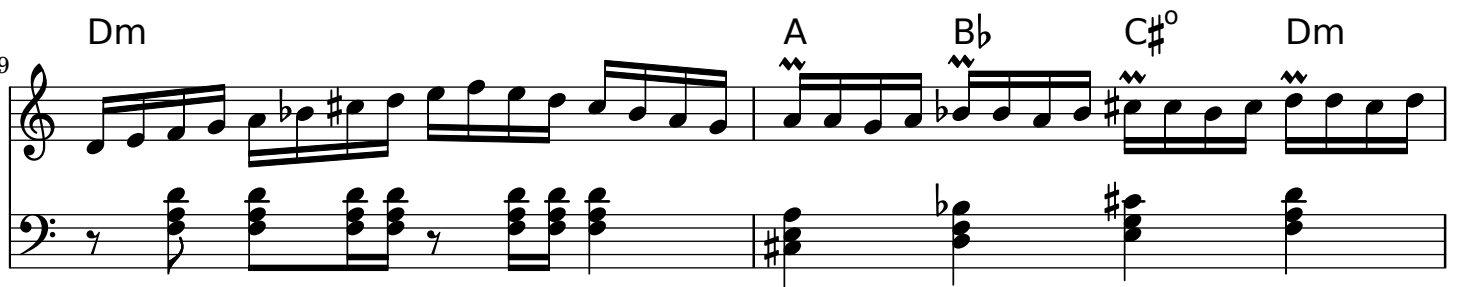
B Dm

3rd time, this whole section is just offbeats



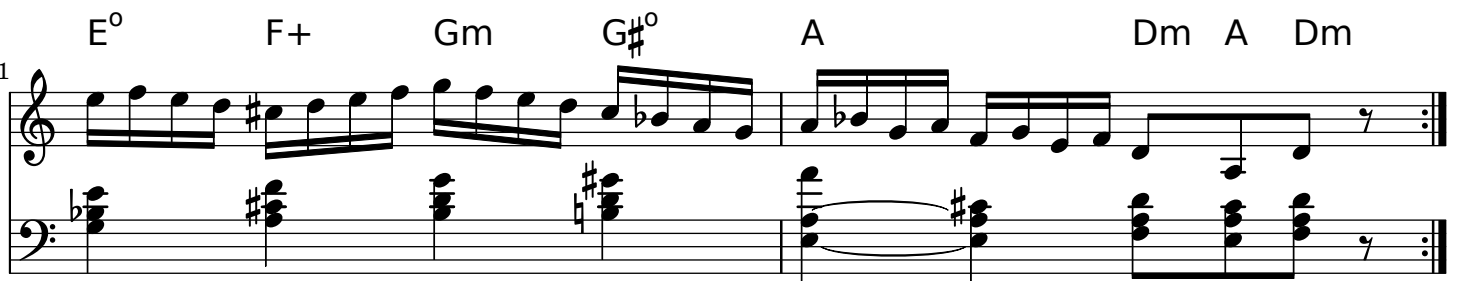
9

Dm A B $\flat$ C $\sharp^{\circ}$ Dm



11

E $^{\circ}$ F+ Gm G $\sharp^{\circ}$ A Dm A Dm



13

C F C 7 F C 7 F



15 F C⁷ F A Dm A Dm

17 **D** Dm Gm A

20 A Dm Gm

23 A Dm

25 **E** F C⁷ F C⁷ F

27 F C⁷ F A Dm A Dm

Solo
29 Dm A
Drums for ~8, Sous for ~8, then mids in. Then everyone out but mids

33 Gm E

**Form:**

slow: A B C D E

fast: A B C D E

solo

fastest!: A B C picardy 3rd