

North of the Danube - concert pitch

MELODY

Tsofn fun der Danube

For Inspector Gadje, stolen, composed and arranged by Mike Perlmutter

Intro

from *Romania Romania* by Aaron Lebedeff, melody *ad lib*

Musical notation for the Intro section, measures 1-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the notes). Measure 15 shows a whole note chord (F# and C) with a fermata, followed by a long rest for 7 measures.

A *All SINGING!* Gm

From *Romania Romania*

Musical notation for section A, measures 23-28. The key signature is one sharp (F#) and the time signature is 4/4. The melody is a simple, rhythmic line. Below the staff, the lyrics are written: "hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum".

B

Musical notation for section B, measures 29-34. The key signature is one sharp (F#) and the time signature is 4/4. The melody is a simple, rhythmic line. Below the staff, the lyrics are written: "hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum". The notation includes first and second endings (1. and 2.) for the final measure.

Intro Asing BAB'C-Solos-DE A1x4 A2x4

A **Gm** to BC ...

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

C SOLOS

D from *Tyachiver Sirba* by Veretski pass

2. **Cm** **D** **Gm**

E slow, building back to tempo by 2 bar increments

A1 **Gm** No mids on 3x-4x x4

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

A2 **Gm** All sing first 2x, helicon and or baritones play on last 2x 4x

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum