

North of the Danube - for Eflat

MELODY

Tsofn fun der Danube

For Inspector Gadge, stolen, composed and arranged by Mike Perlmutter

Intro

from *Romania Romania* by Aaron Lebedeff, melody *ad lib*

Musical notation for the Intro section, measures 1-13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody features several sixteenth-note runs, often marked with a '6' above the staff, and triplet markings. Measure 13 ends with a double bar line and repeat dots.

A *All SINGING!* **Em**

From *Romania Romania*

Musical notation for section A, measures 23-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is simple and rhythmic, with lyrics written below the staff.

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

B

Musical notation for section B, measures 29-34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is more complex, featuring sixteenth-note runs and a key change to two sharps (F#, C#) in measure 33. Measure 34 ends with a double bar line and repeat dots, with first and second endings indicated.

Intro Asing BAB'C-Solos-DE A1x4 A2x4

A **Em** to BC ...

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

C SOLOS

D from *Tyachiver Sirba* by Veretski pass

B **Em** **B** **F#7 B7 B** **Em** **1. Am B Em**

2.

Am **B** **Em**

E slow, building back to tempo by 2 bar increments

B **Em** **B** **F#7 B7** **B** **Em** **Am B Em**

A1 **Em** No mids on 3x-4x x4

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

A2 **Em** All sing first 2x, helicon and or baritones play on last 2x 4x

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum