

North of the Danube - Bflat full score

Tsofn fun der Danube

For Inspector Gadje, stolen, composed and arranged by Mike Perlmutter

Intro

from *Romania Romania* by Aaron Lebedeff, melody *ad lib*

The first system of musical notation consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The top staff features a complex melody with sixteenth-note runs, triplets, and a fermata. The middle staff begins with a whole note chord labeled 'A' and contains a long melisma. The bottom staff provides a bass line with a long melisma.

The second system continues the musical piece. The top staff has a melisma followed by a triplet and a short melody. The middle and bottom staves continue their respective melismas.

The third system begins at measure 10. The top staff continues the melody. The middle staff features two whole note chords labeled 'E' and 'A' with melismas. The bottom staff continues the bass line.

Intro Asing BAB'C-Solos-DE A1x4 A2x4

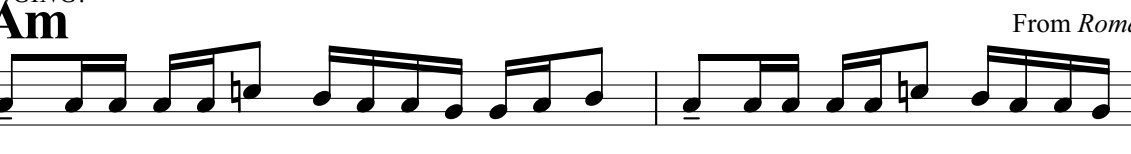
14

F#m

A

[illegible][illegible]

A *All SINGING!*
Am *From Romania Romania*

23 
hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

B

25

Am B Am

30

Am B Am

Last measure of B going to C only

35

Am

A**Am**

to BC ...

36

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

C

38

Am E Am E Am

drum hits with helicon

SOLOS

43

D from *Tyachiver Sirba* by Veretski pass

47

E Am E B7 E7 E Am

1. **Dm E Am** 2. **Dm E Am**

50

E

E Am E B7 E7 E Am Dm E, Am

helicon only

A1

Am

x4

56

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

No mids on 3x-4x

The musical score is written for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music, each with a repeat sign at the beginning and end. The notes are beamed in groups of four, with lyrics 'hai dig i dig i dee dig i dig i dig i dum' written below. The middle staff is also in treble clef with the same key signature. It contains two measures of music, each with a repeat sign. The notes are beamed in groups of four, with the text 'No mids on 3x-4x' written below. The bottom staff is in bass clef with the same key signature. It contains two measures of music, each with a repeat sign. The notes are beamed in groups of four, with the text 'No mids on 3x-4x' written below.

A2

All sing first 2x, helicon and or baritones play on last 2x

Am

4x

58

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

omit last time

omit last time