

North of the Danube - full score

Tsofn fun der Danube

For Inspector Gadje, stolen, composed and arranged by Mike Perlmutter

Intro

from *Romania Romania* by Aaron Lebedeff, melody *ad lib*

The first system of musical notation for the Intro. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Treble staff begins with a G chord and features a melody with sixteenth-note runs and triplets. The Alto and Bass staves provide harmonic support with sustained notes and some movement.

The second system of musical notation for the Intro. It continues the melody and accompaniment from the first system. The Treble staff shows more complex sixteenth-note patterns and triplets. The Alto and Bass staves continue their harmonic roles.

The third system of musical notation for the Intro, starting at measure 10. It includes chord markings D, D, G, and Em above the Treble staff. The melody continues with intricate sixteenth-note figures and triplets. The Alto and Bass staves provide a steady accompaniment.

Intro Asing BAB'C-Solos-DE A1x4 A2x4

15

17

Em helicon only?

21

Em midbrass enters

E^b augmented

A *All SINGING!*

Gm From Romania Romania

23

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

B

25

Gm A Gm

30

Gm A Gm

Last measure of B going to C only

35

Gm

A

Gm

to BC ...

36

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

C

38

drum hits with helicon

Gm D Gm D Gm

SOLOS

43

D from *Tyachiver Sirba* by Veretski pass

47

D Gm D A7 D7 D Gm

1. 2.

50

Cm D Gm Cm D Gm

slow, building back to tempo by 2 bar increments

E **D Gm D A7 D7 D Gm Cm D Gm**

52

helicon only

A1 **Gm** x4

56

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

No mids on 3x-4x

A2 **Gm** 4x

58

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

omit last time