

North of the Danube - Eb full score

Tsofn fun der Danube

For Inspector Gadje, stolen, composed and arranged by Mike Perlmutter

Intro

from *Romania Romania* by Aaron Lebedeff, melody *ad lib*

The first system of the musical score for the Intro section. It consists of three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Treble staff begins with a whole rest, followed by a half note E4, then a series of sixteenth notes with sixteenth rests, marked with a '6' above the staff. This is followed by a quarter note D#5, a quarter note C#5, and a quarter note B4. The Alto and Bass staves also begin with a whole rest, followed by a half note E4, and then a series of sixteenth notes with sixteenth rests, marked with a '6' above the staff. The system ends with a quarter note D#5, a quarter note C#5, and a quarter note B4.

The second system of the musical score for the Intro section. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a whole rest, followed by a half note E4, then a series of sixteenth notes with sixteenth rests, marked with a '6' above the staff. This is followed by a quarter note D#5, a quarter note C#5, and a quarter note B4. The Alto and Bass staves also begin with a whole rest, followed by a half note E4, and then a series of sixteenth notes with sixteenth rests, marked with a '6' above the staff. The system ends with a quarter note D#5, a quarter note C#5, and a quarter note B4.

The third system of the musical score for the Intro section. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a whole rest, followed by a half note E4, then a series of sixteenth notes with sixteenth rests, marked with a '6' above the staff. This is followed by a quarter note D#5, a quarter note C#5, and a quarter note B4. The Alto and Bass staves also begin with a whole rest, followed by a half note E4, and then a series of sixteenth notes with sixteenth rests, marked with a '6' above the staff. The system ends with a quarter note D#5, a quarter note C#5, and a quarter note B4.

Intro Asing BAB'C-Solos-DE A1x4 A2x4

14

C#m

E

17

C#m

helicon only?

C#m

21

C#m

midbrass enters

C augmented

A

All SINGING!

Em

From Romania Romania

23

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

B

25

Em F# Em

30

Em F# Em

35

Last measure of B going to C only

Em

A Em

36

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

to BC ...

C

38

Em B Em B Em

drum hits with helicon

SOLOS

43

D

from *Tyachiver Sirba* by Veretski pass

47

B Em B F#7 B7 B Em

1. Am B Em 2. Am B Em

50

slow, building back to tempo by 2 bar increments

E **B** **Em** **B** **F#7 B7** **B** **Em** **Am B** **Em**

52

helicon only

A1 **Em** x4

56

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

No mids on 3x-4x

A2 All sing first 2x, helicon and or baritones play on last 2x **Em** 4x

58

hai dig i dig i dee dig i dig i dig i dum hai dig i dig i dee dig i dig i dum

omit last time