

Ottoman Turkish Jewish Sufi Suite

Melody

Arr. Frank London. (Marini/Cantrell/GiaQuinto)

0 - free

♩ = 72

Frank

Empty

D^{sus4} C^{sus4}

5

F

D^{sus4} G⁵

9

F

D^{sus4} Dm Cm D^{sus4}

1 - March (1st)

♩ = 84

15

F

D^{sus4} C^{sus4}

19

F

D^{sus4} C^{sus4}

23

F

B^b Gm A^{sus4} D^{sus4} C B^b Cm D^{sus4} F Gm

29

F

D^{sus4} C^{sus4} Gm⁷ Am D^{sus4} C^{sus4} B^b Cm D^{sus4}

1 - March (2nd)

35 D^{sus4} $C^7\ sus4$

39 D^{sus4} $C^7\ sus4$

43 $B\flat$ Gm^7 $Am^7\ \flat9$ D^{sus4} C^{sus4} $B\flat$ Cm D^{sus4} F Gm

49 D^{sus4} $C^7\ sus4$ Gm^7 $Am^7\ \flat9$ D^{sus4} C^{sus4} $B\flat$ Cm D^{sus4}

2 - March

55 $\text{♩} = 156$
 $D^7\ sus4$

59 $D^7\ sus4$ C^7 $D^7\ sus4$ $C^7\ gliss$
 $gliss$

65 $B\flat$ Gm^7 A^7 Dm $Am^7\ \flat9\ \sharp11$ Dm Gm $gliss$

71 Dm C⁷ sus4 B $\flat$ Am Dm Am Dm

F

Solos

77 D⁷ sus4

F

81 G⁷ sus4 D⁷ sus4 G⁷ sus4 D⁷ sus4

F

85 Gm⁹ F Δ ⁹ B $\flat$ C D⁷ sus4

F

89 G⁷ sus4 D⁷ sus4 G⁷ sus4 D⁷ sus4

F

93 Gm⁹ F Δ ⁹ B $\flat$ C D⁷ sus4

F

Solos

97 Dm C Dm C Dm

F

4

more3

♩ = 156

101 F

Dm C Dm C Dm

105 F

Gm⁹ F^Δ9 B $\flat$ Cm Dm

4 - 3/4, 6/8

109 F

♩ = 156

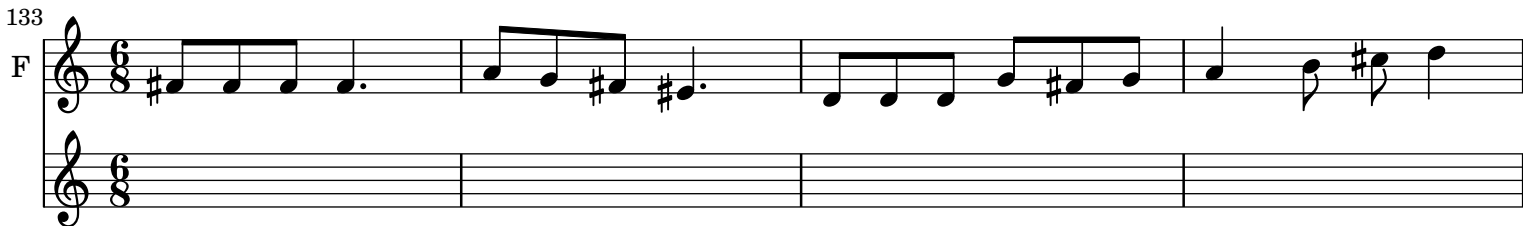
113 F

117 F

121 F

129 F

133



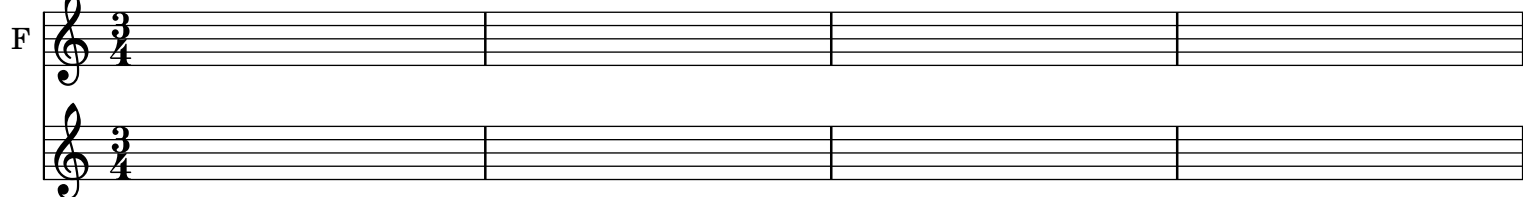
137



143



150



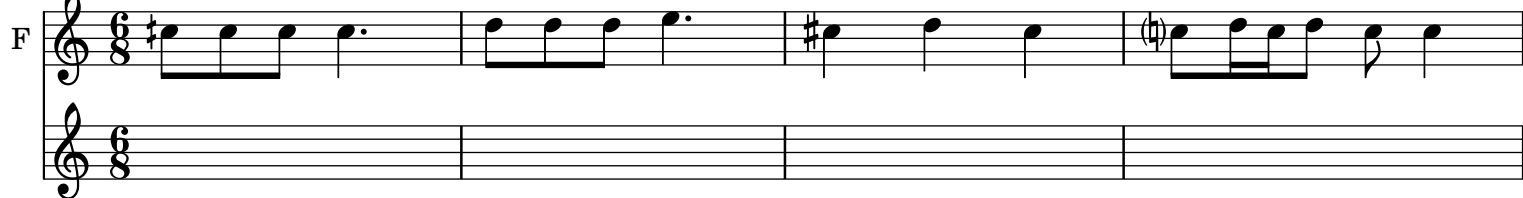
154



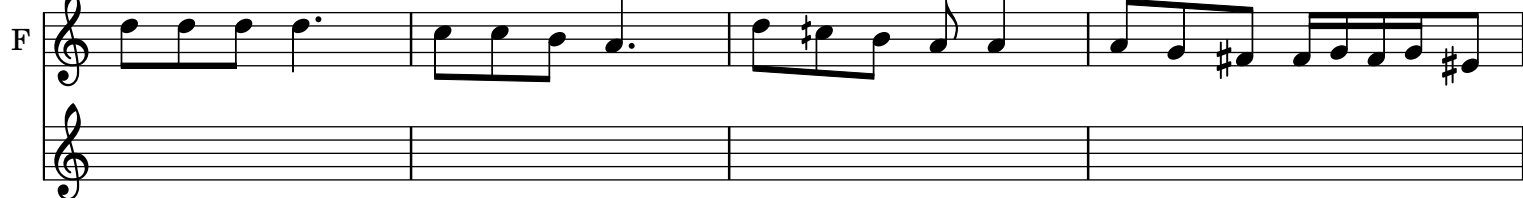
158



162



166



6
170
F

Musical notation for measures 170-173. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: measure 170 has a quarter note F#4, an eighth note G4, a quarter note A4, and a dotted quarter note B4; measure 171 has a quarter note F#4, an eighth note G4, a quarter note A4, and a dotted quarter note B4; measure 172 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; measure 173 has a quarter note B4, a quarter note C5, and a dotted half note C5. The lower staff is empty.

174
F

Musical notation for measures 174-177. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: measure 174 has a quarter note B4, an eighth note C5, a quarter note B4, and an eighth note A4; measure 175 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5; measure 176 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; measure 177 has a quarter note D5, a quarter note C5, a quarter note B4, and a dotted quarter note A4. The lower staff is empty.

178
F

Musical notation for measures 178-181. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: measure 178 has a quarter note B4, an eighth note C5, a quarter note B4, and an eighth note A4; measure 179 has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5; measure 180 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5; measure 181 has a quarter note D5, a quarter note C5, a quarter note B4, and a dotted quarter note A4. The lower staff is empty.