

PETER JAKES TUNE 1

NOV 22ND

(A) C MINOR

3 B FLAT OPEN C MINOR

2 3 F B FLAT

(B) B FLAT

3 V V F 3

B FLAT C MINOR

(C) B FLAT

5 3 F V V V

6 B FLAT F V V V TO A :

The musical score is written for a string instrument, likely a violin or viola, in C minor. It consists of three main sections labeled (A), (B), and (C). Section (A) starts with a treble clef, a 9/4 time signature, and a key signature of one flat (Bb). It includes a triplet of eighth notes and a bowing instruction 'B FLAT OPEN'. Section (B) continues the melody with a triplet and a bowing instruction 'V V'. Section (C) features a triplet and a bowing instruction 'V V V'. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'F' (forte). The final instruction is 'TO A :', indicating a repeat or a transition to section A.

KARJAR SCALE: USSAK TETRACHORD + HIJAZ
C D (LOWERED) EFLAT F GFLAT (LOWERED) A B C

C SECTION IS HIJAZ-KAR
F G AFLAT B C DFLAT E F

SOLO ON C DRONE