

## Melody C

## Podvoznjak

Bojan Krstic

$\text{♩} = 86$

**4**

9 **A** solo trumpet

11

14 **A'**

16

19 **B** everybody

24

28 **C** solo trumpet

32

**4**

## Melody C

40 D everybody

47

54 B'

59

63 C'

67

Detailed description: This musical score is for a piece titled 'Melody C'. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six systems of music. The first system (measures 40-46) begins with a repeat sign and a boxed 'D' above the first measure, followed by the word 'everybody'. It features chords and eighth-note patterns. The second system (measures 47-53) continues the melodic line with eighth notes and rests. The third system (measures 54-62) starts with a boxed 'B'' and includes various rhythmic patterns with eighth and sixteenth notes. The fourth system (measures 63-66) begins with a boxed 'C'' and features a series of eighth-note runs. The fifth system (measures 67-70) continues the eighth-note runs and includes first and second endings marked with '1.' and '2.' above the staff. The score concludes with a double bar line.

Melody E $\flat$

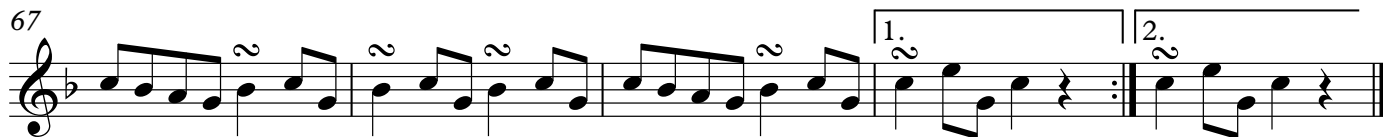
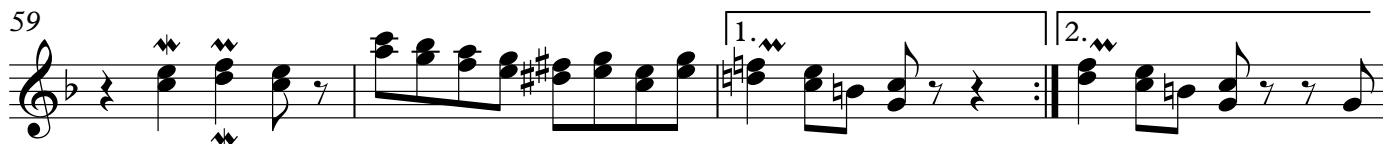
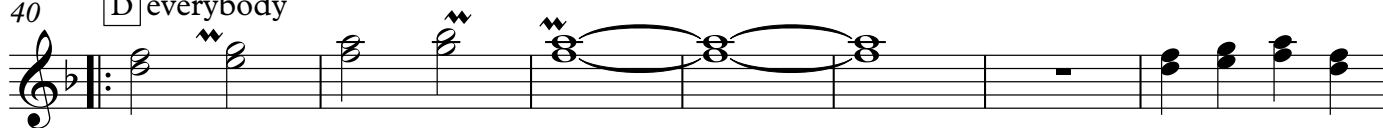
Melody E $\flat$

32

Musical notation for measures 32 through 35. Measure 32 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Measures 33 and 34 continue the melody with eighth notes and include accents over the first and third notes. Measure 35 ends with a double bar line and a repeat sign. A final measure shows a whole rest followed by a double bar line and a fermata.

## Melody Eb

40 [D] everybody



# Podvoznjak

Melody B $\flat$

Bojan Krstic

$\text{♩} = 86$

**4**

9 **A** solo trumpet

11

14 **A'**

16

19 **B** everybody

24

28 **C** solo trumpet

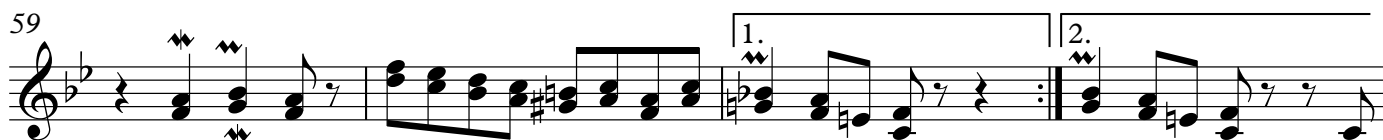
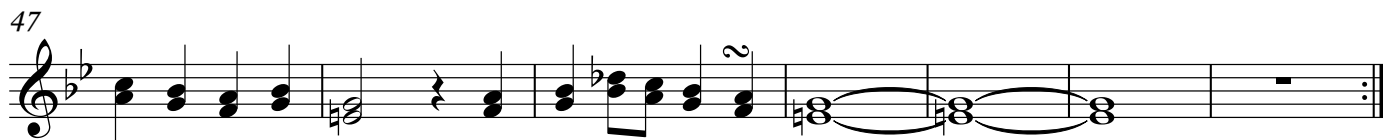
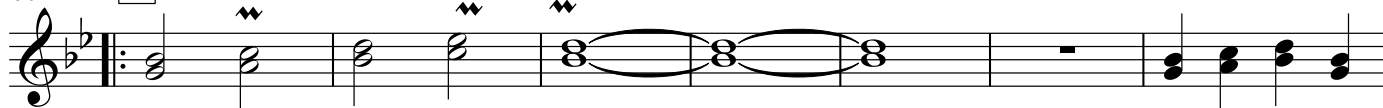
32

**4**

The musical score is written in B-flat major (two flats) and 2/4 time. The tempo is marked as 86 beats per minute. The score is divided into sections A, A', B, and C. Section A (measures 9-11) and A' (measures 14-16) are for the solo trumpet. Section B (measures 19-24) is for the 'everybody' group. Section C (measures 28-32) is for the solo trumpet. The score ends with a final measure marked with a '4'.

Melody B $\flat$ 

40 [D] everybody

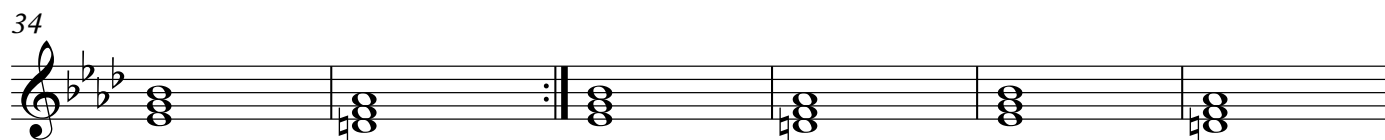
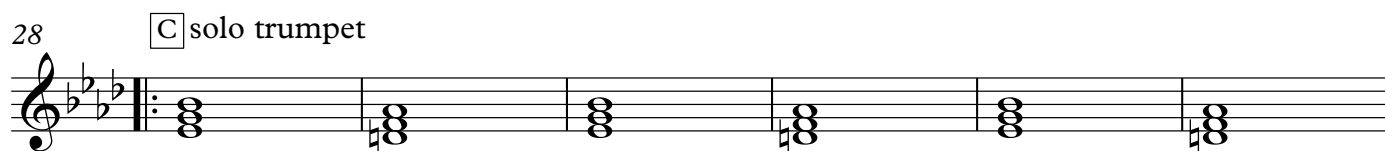
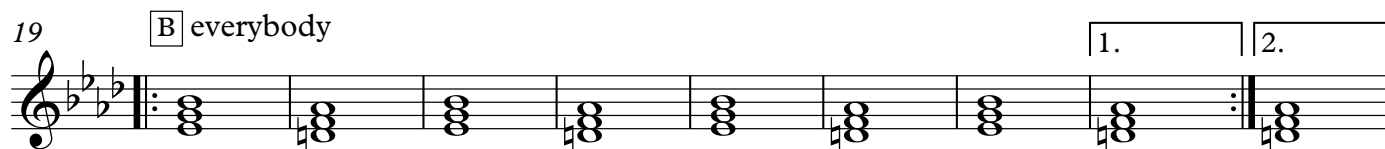
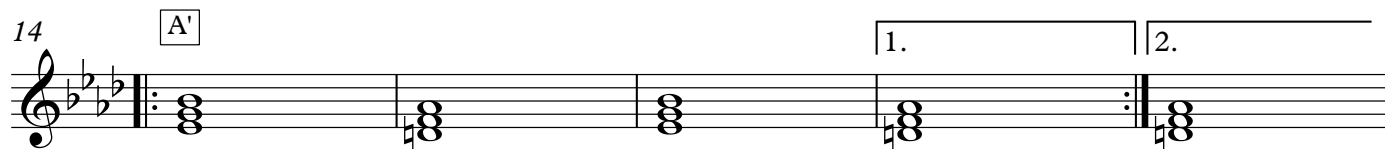
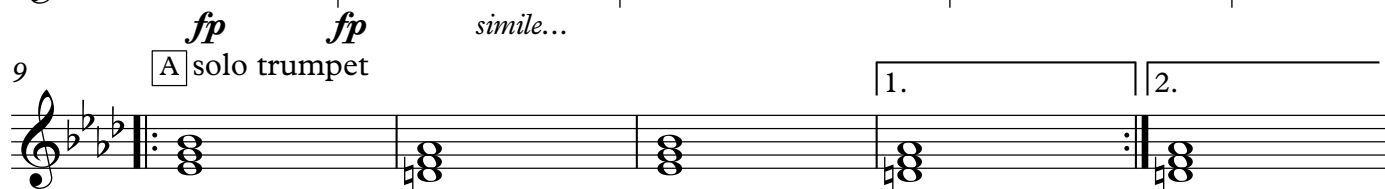
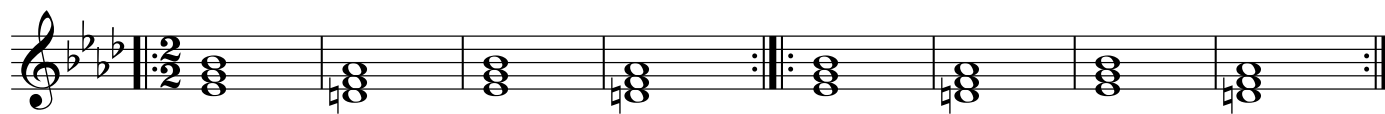


Baritone Horn

# Podvoznjak

Bojan Krstic

$\text{♩} = 86$



40

[D] everybody



44



48



51



54

[B']



58



62

2.

[C']



66



69





## Tuba

## Podvoznjak

Bojan Krstic

 $\text{♩} = 86$ 

5



9 [A] solo trumpet



14 [A']



19 [B] everybody



23



28 [C] solo trumpet



34



40

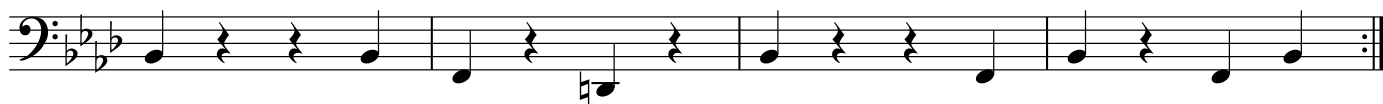
[D] everybody



46



50

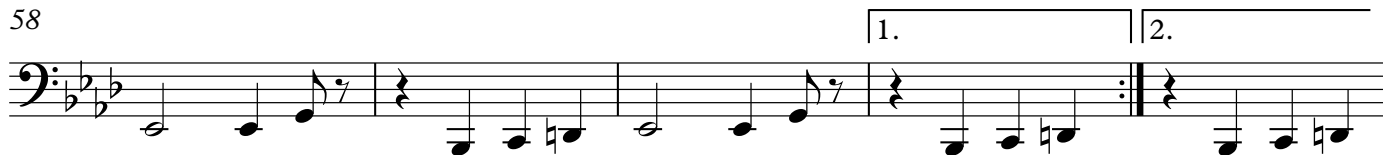


54

[B']



58



63

[C']



67

