

Melody C

Podvoznjak

Bojan Krstic

$\text{♩} = 86$

4

9 **A** solo trumpet

11 1. 2.

14 **A'**

16 1. 2.

19 **B** everybody

24 1. 2.

28 **C** solo trumpet

32 4

Melody C

40 D everybody

47

54 B'

59 1. 2.

63 C

67 1. 2.

Melody E♭

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4

9 A solo trumpet

11

14 A'

16

19 B everybody

24

28 C solo trumpet

32

4

2

Melody E♭

40 [D] everybody

Measures 40-41: Bass line with grace marks. Melodic line with grace marks.

47

Measure 47: Bass line with grace marks. Melodic line with grace marks.

54 [B']

Measure 54: Bass line with grace marks. Melodic line with grace marks.

59

Measure 59: Bass line with grace marks. Melodic line with grace marks. Endings 1 and 2.

63 [C]

Measure 63: Bass line with grace marks. Melodic line with grace marks.

67

Measure 67: Bass line with grace marks. Melodic line with grace marks. Endings 1 and 2.

Melody B \flat

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9 **A** solo trumpet

11 1. 2.

14 **A'**

16 1. 2.

19 **B** everybody

24 1. 2.

28 **C** solo trumpet

32 4

Melody B \flat

D everybody

47

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic followed by a fermata over the bass note.

54

B'

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 10 starts with a half note in the bass staff followed by a quarter note in the treble staff. Measures 11 and 12 show various chords and notes, including a prominent eighth-note pattern in the bass staff.

59

Musical score for piano, page 15, measures 59-60. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 59. The bottom staff shows a bass clef and a key signature of one sharp. Measure 59 begins with a half note followed by a quarter note. Measure 60 begins with a eighth note followed by a sixteenth note. The score includes dynamic markings such as "mf" (mezzo-forte) and "ff" (fortissimo), and performance instructions like "1." and "2." indicating different endings.

63

C'

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff uses a soprano C-clef and has a key signature of one flat. The bottom staff uses a bass F-clef and has a key signature of one flat. Both staves are in common time. The music features eighth-note patterns with grace notes and slurs. Measure numbers 2 through 9 are indicated above the top staff. Measure 2 starts with a grace note followed by an eighth note. Measures 3-5 show a repeating pattern of eighth notes with grace notes. Measures 6-9 continue this pattern. Measure 10 begins with a grace note followed by an eighth note.

67

Musical score for piano, page 10, system 67. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 67. The bottom staff shows a bass clef. The music features eighth-note patterns with grace notes and slurs. Measure 67 ends with a double bar line, repeat dots, and a first ending bracket above the top staff. The second ending begins with a repeat sign and a bass note on the bottom staff.

Baritone Horn

Podvoznjak

Bojan Krstic

$\text{♩} = 86$

9 **A** solo trumpet 1. 2.

14 **A'** 1. 2.

19 **B** everybody 1. 2.

28 **C** solo trumpet

34

2

Baritone Horn

40 D everybody



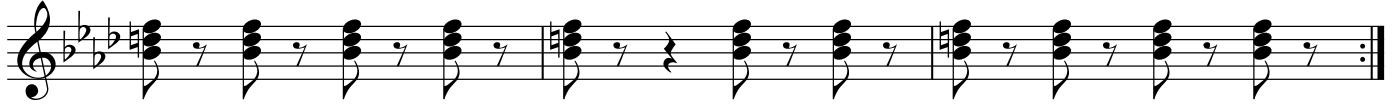
44



48



51



54

B'



58

1.



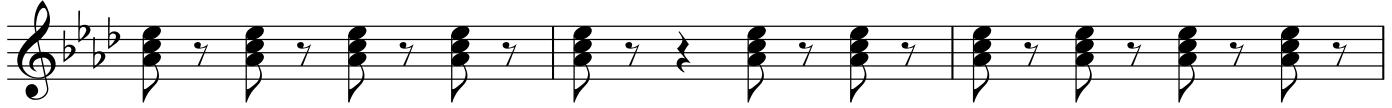
62

2.

C'



66



69

1.

2.



Tuba

Podvoznjak

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Musical score for Tuba, page 1. The score consists of two staves of music in 2/2 time, key signature of three flats. The first staff starts with a quarter note followed by eighth notes. The second staff continues the pattern.

5

Continuation of the musical score for Tuba, page 1. The pattern continues from the previous staff.

9

A solo trumpet

| 1. | 2. |

Continuation of the musical score for Tuba, page 1. The pattern continues from the previous staff, starting with a solo trumpet part.

14

A'

| 1. | 2. |

Continuation of the musical score for Tuba, page 1. The pattern continues from the previous staff, ending with a repeat sign.

19

B everybody

Continuation of the musical score for Tuba, page 1. The pattern continues from the previous staff, starting with a 'everybody' part.

23

| 1. | 2. |

Continuation of the musical score for Tuba, page 1. The pattern continues from the previous staff, ending with a repeat sign.

28

C solo trumpet

Continuation of the musical score for Tuba, page 1. The pattern continues from the previous staff, starting with a solo trumpet part.

34

Continuation of the musical score for Tuba, page 1. The pattern continues from the previous staff.

2

40 [D] everybody

Tuba



46



50



54

[B']



58

1.

2.



63

[C]



67

1.

2.

