

Punjabi Wedding Song

Bass

Melody

Repeat pattern, modulate with chord changes

10

14

18

23

29

Solo with bass vamp

Chords: Eb, F, Bb, Ab, G, Eb, F, Cm, Eb, Eb, F, Eb

The musical score is written for a Bass and Melody. The Bass part is in 4/4 time and features a repeating eighth-note pattern with a modulation. The Melody part is in 4/4 time and features a repeating eighth-note pattern with a modulation. The score includes a solo section for the Bass with a vamp. The chords are Eb, F, Bb, Ab, G, Eb, F, Cm, Eb, Eb, F, Eb.