

Ramize Deryalar

Score

Arr.

♩ = 210

[A] A B $\flat$ A

7 Dm Gm B $\flat$ $^\circ$ A $\flat$ 4x

13 A

[B] A D $^\sharp$ A E

21 1. A D $^\sharp$ A

25 2. B $^\circ$ E 7 A

29 3. A D $^\sharp$ C A

Light

The musical score is written for guitar and bass in 7/8 time, with a tempo of 210 BPM. It consists of five systems of staves. The first system (measures 1-6) features a guitar melody with chords A, B-flat, and A, and a bass line with chords A, B-flat, and A. The second system (measures 7-12) includes chords Dm, Gm, B-flat degree, A flat, and a 4x repeat. The third system (measures 13-16) shows a sustained A chord in the guitar. The fourth system (measures 17-24) includes chords A, D sharp, A, and E. The fifth system (measures 25-28) features chords B degree, E7, and A. The sixth system (measures 29-34) includes chords A, D sharp, C, and A, with a 'Light' instruction for the final measure.

33 B° E^7 A

37 $\text{F}^\sharp\text{m}$ $\text{C}^\sharp\text{m}$ Bm A 2x

41 D A D A E

45 A D A

49 B° E^7 A

53 Solos A

Form:

A B C D

Solos

C B (3rd & 4th endings only!)

C D

tag last phrase twice