

# Saffet Bey

Husnu Senlendirici

Arr. Paul Marini

## Intro

♩ = 100

Intro musical notation for Saffet Bey. The piece is in common time (C) with a tempo of 100 beats per minute. The melody is written in treble clef and features a series of eighth and sixteenth notes, including triplets. The bass line is in bass clef and consists of whole rests.

Continuation of the Intro musical notation. The melody continues in the treble clef with eighth and sixteenth notes and triplets. The bass line remains in bass clef with whole rests.

Main body of the musical notation for Saffet Bey. The piece is in common time (C). The melody is in treble clef, starting with a key signature change to A major (indicated by a sharp sign on the F line). The bass line is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The notation includes a first ending bracket labeled '1.' and a key signature change to B-flat major (indicated by a flat sign on the B line). The piece concludes with a key signature change back to A major (indicated by a sharp sign on the F line).

8

A E<sup>∅</sup> B<sup>b</sup> A

11

11

[B] A Gm A Gm A

12

13

A Gm A 1. Gm A

14

15 A2

2. A Gm A Dm

break 1st x

18 1. Bb 2. Bb

A

21 B2 No repeat

A Gm A Gm A

No repeat

24

A Gm A Gm A

25

26

C G

27

28

29

G

trumpets

30

31

32

G Gm D

X

33

34

35

D Cm D

36

37

38

D C D

39

40

41

C D C2 G

42

43

44

G A<sup>7</sup>

Solos

saxes

bari sax on bottom, throughout

enter after 4 cycles, after drums

45

46

47  $A^7/G$   $A^7$  C3 G

48 49

50 G A Gm A

trumpets

51 52

53 A Gm A Gm A Gm A

54 55

56 B3

57 58

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (treble, alto, and bass clefs) contain the melody and accompaniment. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The accompaniment is written in an alto and bass clef. The melody features a triplet of eighth notes in the second measure of the first system. The bass line consists of chords and single notes. The fourth staff is a grand staff (treble and bass clefs) with a double bar line and repeat signs, indicating the end of the piece.