

САКАМ ДА ЛЕТАМ

Clarinet in B \flat

Дуке Бојаџиев

$\text{♩} = 138$

25

f

29

33

37

42

52

p

gliss.

57

61

65

f

V.S.

2

Clarinet in B \flat

Musical score for Clarinet in B \flat . The score consists of ten staves of music. The first staff (measures 69-73) starts with dynamic ***ff***, followed by ***mp***, and ends with a ***gliss.*** The second staff (measures 74-78) starts with dynamic ***f***, followed by measures grouped by a bracket under the 3rd, 4th, 5th, and 6th measures, each with a ***3*** below it. The third staff (measures 79-83) starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** below it. The fourth staff (measures 84-88) starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The fifth staff (measures 89-93) starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The sixth staff (measures 94-98) starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The seventh staff (measures 99-103) starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The eighth staff (measures 104-108) starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it.

85

Continuation of the musical score for Clarinet in B \flat . Measures 85-89. The first measure is a rest. The second measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** below it. The third measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The fourth measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The fifth measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it.

90

Continuation of the musical score for Clarinet in B \flat . Measures 90-94. The first measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The second measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The third measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The fourth measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it.

95

Continuation of the musical score for Clarinet in B \flat . Measures 95-99. The first measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The second measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The third measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The fourth measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it.

100

Continuation of the musical score for Clarinet in B \flat . Measures 100-104. The first measure is a rest. The second measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The third measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The fourth measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it.

104

Continuation of the musical score for Clarinet in B \flat . Measures 104-108. The first measure is a rest. The second measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The third measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it. The fourth measure starts with a measure grouped by a bracket under the 3rd measure, with a ***3*** above it.