

CLARINET IN B_b

ISMAIL SASA

ISMAYL LUMINOVSKI

J=90

8

1-8

9 *f*

12 3
3

15

8

17-24

25 *f* 3

29 3
3

33 *mp*

37 *f* TO CODA

The music is composed for clarinet in B_b and includes measures 1 through 37. Measures 1-8 show a sustained note followed by eighth-note patterns. Measure 9 begins with a dynamic 'f' and sixteenth-note patterns. Measures 12-15 continue the sixteenth-note patterns. Measures 15-18 show eighth-note patterns. Measures 18-24 are a sustained note. Measures 25-29 show sixteenth-note patterns with a dynamic 'f' and a measure repeat sign. Measures 29-33 show eighth-note patterns. Measures 33-37 show sixteenth-note patterns with a dynamic 'mp'.

2

CLARINET IN B_b

41 . tr tr tr tr 3 tr.

mf

44 2 tr 3 3 tr 3 3 3 3

47 tr 3

49 f tr 3 3 3

51 D.S.

CODA 4 53-56 f tr 3 3

59 3 3 f

63 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p CRESC.

65 f 3 3 3 3 p CRESC.

68 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69 f 3 3 3 3 - - - -