

ISMAIL SASA

ISMAIL LUMINOVSKI

$\text{♩} = 90$

CLARINET IN B $\flat$

ALTO SAXOPHONE

TRUMPET LEAD

TRUMPET SECTION

BARITONE HORN

TUBA

p

The musical score is written for a brass and woodwind ensemble. It consists of six staves, each with a 4/4 time signature and a key signature of one sharp (F#). The tempo is indicated as quarter note = 90. The parts are: Clarinet in B $\flat$, Alto Saxophone, Trumpet Lead, Trumpet Section, Baritone Horn, and Tuba. The Clarinet, Alto Saxophone, and Baritone Horn parts are mostly rests. The Trumpet Lead and Baritone Horn parts have rests. The Trumpet Section part has a rhythmic pattern of eighth notes with accents and a dynamic marking of p . The Tuba part has a rhythmic pattern of eighth notes with accents and a dynamic marking of p .

5

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

p

9

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

f

f

mf

mf

mf

11 3

CL.

ALTO SAX.

f TPT.

TPT.

BAR. HN.

TBA.

13

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

15

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

17

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

mf

f

f

19

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

Musical score for measures 19-20. The score is for a woodwind and brass ensemble. Measures 19 and 20 are shown. The key signature has one sharp (F#). The woodwinds (CL., ALTO SAX., TPT.) are mostly silent. The brass (TPT., BAR. HN., TBA.) has active parts. The TPT. part consists of eighth-note chords. The BAR. HN. part has a half note in measure 19 and a half note with a slur in measure 20. The TBA. part has a half note in measure 19 and a half note with a slur in measure 20.

21

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

Musical score for measures 21-22. The score is for a woodwind and brass ensemble. Measures 21 and 22 are shown. The key signature has one sharp (F#). The woodwinds (CL., ALTO SAX., TPT.) are mostly silent. The brass (TPT., BAR. HN., TBA.) has active parts. The TPT. part consists of eighth-note chords. The BAR. HN. part has a half note in measure 21 and a half note with a slur in measure 22. The TBA. part has a half note in measure 21 and a half note with a slur in measure 22.

23

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

25

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

27

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

3

3

3

3

3

3

29

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

3

3

3

3

3

3

31

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

33

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

mp

mp

mp

mp

mp

PLAY ONLY ON D.S., TACIT 1ST TIME

ONLY ON D.S., TACIT 1ST TIME

ONLY ON D.S., TACIT 1ST TIME

35

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

37

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

f PLAY BOTH TIMES

f PLAY BOTH TIMES

f PLAY BOTH TIMES

f

39

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

41

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

mf

mf

mf

mf

mf

mf

43

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

45

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

mf

f

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of six staves. The first four staves are for woodwinds: Clarinet (CL.), Alto Saxophone (ALTO SAX.), Trumpet 1 (TPT.), and Trumpet 2 (TPT.). The last two staves are for brass: Baritone Horn (BAR. HN.) and Trombone (TBA.). The key signature is G major (one sharp). The time signature is 4/4. Measures 43-44: The woodwinds play a melodic line starting on G4, moving up stepwise with triplets and trills. The brass play a harmonic accompaniment of G2-B2-E3 in the first measure, and G2-B2-E3-G3 in the second measure, with accents. Dynamics include *mf* and *f*. Measure 45: The woodwinds continue the melodic line with more triplets and trills. The brass accompaniment changes to G2-B2-E3-G3 in the first measure, and G2-B2-E3-G3 in the second measure, with accents. Dynamics include *mf* and *f*.

47

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

tr

tr

tr

tr

tr

tr

49

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

f

f

f

f

f

f

tr

tr

tr

tr

tr

tr

3

3

3

3

3

3

51

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

55

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

59

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

f

f

f

f

f

f

62

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

p CRESC.

p CRESC.

p CRESC.

p CRESC.

p CRESC.

p CRESC.

64

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

f

f

f

f

f

66

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

p CRESC.

p CRESC.

p CRESC.

p CRESC.

p CRESC.

p CRESC.

68

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

Measures 68-69: This system contains measures 68 and 69. Measures 68-69 feature a complex rhythmic pattern with triplets and sixteenth notes across all instruments. Measure 69 ends with a double bar line.

69

CL.

ALTO SAX.

TPT.

TPT.

BAR. HN.

TBA.

Measures 69-70: This system contains measures 69 and 70. Measures 69-70 feature a complex rhythmic pattern with triplets and sixteenth notes across all instruments. Measure 70 ends with a double bar line.